

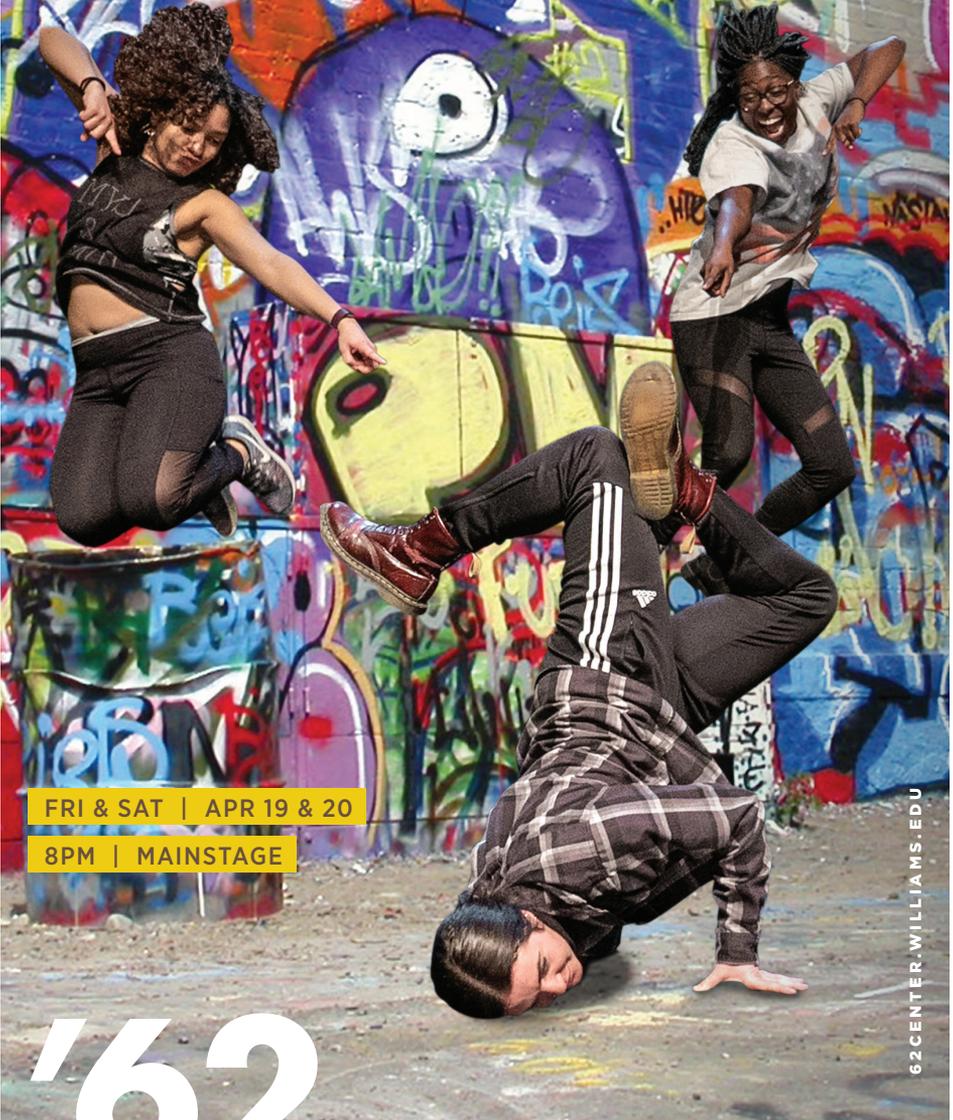
DANCE DEPARTMENT PRESENTS

arts
at Williams

SANKOFA

GROOVIN' THROUGH TIME

WITH SPECIAL GUEST ARTIST
SHAKIA JOHNSON



FRI & SAT | APR 19 & 20

8PM | MAINSTAGE

'62

62CENTER.WILLIAMS.EDU

Williams College Dance Department

Presents

Sankofa in ***Groovin' Through Time***

Guest Artist
Shakia Johnson

Sankofa Presidents
Olaide Adejobi '19, Minh Tran '19

Script by
Minh Tran '19

Lighting Designer
Kate Ashton

Costume Designer
Mariko Ohigashi

Sankofa Costume Liaison
Francesca D'Arista '21

STEPPERS

Olaide Adejobi '19, Lyza Berg '21, Veronica Berger '22,
Magdalena Blaise '22, J'nai Blake '22*,
Phoebe Bloom '20, Jazmin Bramble '20, Dominique Burgess '20*,
Alan Chabot '21, Francesca D'Arista '21, Evette Eweka '20*,
Kwasi Fahie '20*, Melanie Graciani '19, Quess Green '20,
Ahmed Khalayleh '19, Sameer Khanbhai '21, Raquel Livingston '21,
Nicholas Madamidola '20*, Samuel Ojo '22*, Adrian Oxley '20*,
Seungmin Park '22, Patrick Postec '21, Aayushi Pramanik '21*,
Balint Szollosi '22, Minh Tran '19

*Not appearing this concert

Sponsored in part with the Generous Support of the
Lipp Family Fund for Performing Artists.

There will be no intermission.

STREET DANCERS

Louisa Belk '20, Maria Chapman '22, Smar Chrysoulaki '22, Francesca D'Arista '21,
Teiheim Edwards '20, Micaela Foreman '22, Melanie Graciani '19,
Katelyn Harris '22, Phoebe Huang '20, Caroline Hung, Dew Maskati '20,
Anna Moskalenko, Morgan Nelson '21, Joelle Troiano '20,
Madeline Walter '20, Eli Zlotowski '19, Alejandro Zuleta '21

PROGRAM

Contemporary Teaser

Choreography Francesca D'Arista, Patrick Postec,
Shakia Johnson
Music *Uproar*, Lil Wayne, *Plain Jane*, A\$AP Ferg,
Nope, Tokimonsta

Performers

Olaide Adejobi, Lyza Berg, Veronica Berger, Magdalena Blaise, Phoebe Bloom,
Alan Chabot, Maria Chapman, Francesca D'Arista, Melanie Graciani,
Caroline Hung, Ahmed Khalayleh, Sameer Khanbhai, Raquel Livingston,
Seungmin Park, Patrick Postec, Balint Szollosi, Minh Tran

Whisked Away

Choreography Lyza Berg, AJ Chabot

Performers

Olaide Adejobi, Lyza Berg, Veronica Berger, Magdalena Blaise, Phoebe Bloom,
Alan Chabot, Francesca D'Arista, Ahmed Khalayleh, Raquel Livingston,
Seungmin Park, Balint Szollosi, Minh Tran

Lock-it-Up

Choreography Shakia Johnson
Music *Shame*, Evelyn Champagne

Performers

Maria Chapman, Smar Chrysoulaki, Francesca D'Arista, Teiheim Edwards,
Micaela Foreman, Melanie Graciani, Katelyn Harris, Caroline Hung,
Anna Moskalenko, Madeline Walter, Eli Zlotowski

Bodega Bounce

Choreography Francesca D'Arista, Veronica Berger,
Shakia Johnson
Music *Rico Suave*, Gerardo,
Bacalao Con Pan, Irakere

Performers

Lyza Berg, Veronica Berger, Magdalena Blaise, Maria Chapman,
Francesca D'Arista, Melani Graciani, Ahmed Khalayleh,
Raquel Livingston, Seungmin Park, Balint Szollosi, Minh Tran

Streets of Funk

Choreography Shakia Johnson
Music *Just Begun*, Jimmy Castor Bunch

Performers

Louisa Belk, Maria Chapman, Smar Chrysoulaki, Francesca D'Arista,
Teiheim Edwards, Micaela Foreman, Melanie Graciani, Katelyn Harris,
Phoebe Huang, Caroline Hung, Dew Maskati, Anna Moskalenko,
Morgan Nelson, Joelle Troiano, Madeline Walter,
Eli Zlotowski, Alejandro Zuleta

The Crew

Choreography Balint Szollosi, Rocky Livingston

Performers

Olaide Adejobi, Veronica Berger, Magdalena Blaise, Phoebe Bloom,
Francesca D'Arista, Raquel Livingston, Seungmin Park,
Balint Szollosi, Minh Tran

Jump Around

Choreography AJ Chabot, Seungmin Park
Music *Jump Around*, House of Pain

Performers

Olaide Adejobi, Lyza Berg, Veronica Berger, Alan Chabot,
Seungmin Park, Balint Szollosi, Minh Tran

Battle Anybody

Choreography Shakia Johnson
Music *Rock the Bells*, LL Cool J,
Peter Piper, Run-D.M.C.

Performers

Louisa Belk, Phoebe Huang, Dew Maskati, Morgan Nelson,
Joelle Troiano, Alejandro Zuleta

When We B On Tha Floor

Choreography Olaide Adejobi, Magdalena Blaise
Music *When I B on Tha Mic*, Rakim

Performers

Olaide Adejobi, Lyza Berg, Veronica Berger, Magdalena Blaise, Phoebe Bloom,
Francesca D'Arista, Ahmed Khalayleh, Raquel Livingston, Seungmin Park,
Patrick Postec, Balint Szollosi, Minh Tran

Street Battle

Choreography Shakia Johnson
Music *It Takes Two*, Rob Base & DJ EZ Rock

Performers

Teiheim Edwards, Katelyn Harris, Anna Moskalenko,
Madeline Walter, Eli Zlotowski

Jumpin' Jumpin'

Choreography Phoebe Bloom
Music *Jumpin' Jumpin'*, Destiny's Child

Performers

Phoebe Bloom, Francesca D'Arista, Ahmed Khalayleh,
Sameer Khanbhai, Raquel Livingston, Balint Szollosi, Minh Tran

Conflict

Choreography Lyza Berg, Minh Tran
Music *20 Something*, Sza, *Orbit*, NAO

Performers

Olaide Adejobi, Lyza Berg, Veronica Berger, Magdalena Blaise,
Phoebe Bloom, Alan Chabot, Sameer Khanbhai, Raquel Livingston,
Seungmin Park, Balint Szollosi, Minh Tran

That Girl

Choreography Shakia Johnson
Music *Poison*, Bell Biv Devoe

Performers

Maria Chapman, Smar Chrysoulaki, Francesca D'Arista,
Teiheim Edwards, Melanie Graciani, Katelyn Harris, Caroline Hung,
Anna Moskalenko, Madeline Walter, Eli Zlotowski

Blackjack

Choreography Melanie Graciani, Ahmed Khalayleh
Music *Blackjack*, Amine

Performers

Olaide Adejobi, Lyza Berg, Magdalena Blaise, Phoebe Bloom,
Alan Chabot, Francesca D'Arista, Melanie Graciani, Ahmed Khalayleh,
Raquel Livingston, Seungmin Park, Balint Szollosi

Female MC

Choreography Shakia Johnson, Melanie Graciani
Music *Lose Control, Pass that Dutch*, Missy Elliot,
Work it mixed by DJ Sliink,
1,2 Step, Ciara featuring Missy Elliott

Performers

Maria Chapman, Smar Chrysoulaki, Micaela Foreman,
Melanie Graciani, Caroline Hung

Teamwork

Choreography Jazmin Bramble, Sameer Khanbhai

Performers

Veronica Berger, Jazmin Bramble, Phoebe Bloom, Alan Chabot,
Francesca D'Arista, Melanie Graciani, Sameer Khanbhai, Balint Szollosi

Senior Step

Choreography Olaide Adejobi, Melanie Graciani,
Ahmed Khalayleh, Minh Tran
Music *Freak Like Me*, Santigold,
Lord Pretty Flacko Jody, ASAP Rocky,
Sunday Candy, Chance the Rapper

Performers

Olaide Adejobi, Melanie Graciani, Ahmed Khalayleh, Minh Tran

The Time is Now

Choreography Shakia Johnson, Olaide Adejobi, Minh Tran
Music *Love More*, DJ Taj,
Tightrope, Janelle Monae,
Ronda, Chub The Producer

Performers

Olaide Adejobi, Louisa Belk, Lyza Berg, Veronica Berger,
Magdalena Blaise, Phoebe Bloom, Jazmin Bramble,
Alan Chabot, Maria Chapman, Smar Chrysoulaki, Francesca D'Arista,
Teiheim Edwards, Micaela Foreman, Melanie Graciani,
Melanie Graciani, Katelyn Harris, Phoebe Huang, Caroline Hung,
Ahmed Khalayleh, Sameer Khanbhai, Raquel Livingston, Dew Maskati,
Anna Moskalenko, Morgan Nelson, Seungmin Park,
Patrick Postec, Balint Szollosi, Minh Tran, Joelle Troiano,
Madeline Walter, Eli Zlotowski, Alejandro Zuleta

GUEST ARTIST

Shakia Johnson, born and raised in Springfield, Massachusetts, is a graduate of Pioneer Valley's Performing Arts Charter High School in South Hadley, Ma and Dean College in Franklin, Ma. She received her teaching artist certificate from the National Dance Institute in New York in 2009. Johnson has choreographed and directed more than 50 hip hop, modern, African and lyrical works that have been performed at Trenton Educational Dance Institute, Rider University, the Princeton School of Ballet and the Bates Dance Festival. She has performed for numerous hip hop events and has opened for concerts by Fat Joe, Jadakiss, 112, Charlie Baltimore, Kima from "Total" and Omarion. In 2005 she choreographed a hip-hop number for the Celtics/NBA half-time show. She has toured the U.S. and abroad dancing with Face Da Phlave Entertainment and Illstyle and Peace Productions. Johnson is an alumnus of Jacob's Pillow and Bates Dance Festival's Young Dancers Workshop and was selected for BDF's Emerging Choreographer program in 2006. Shakia has been teaching at the Bates Dance Festival for 5 years and spent her last summer teaching the Bates Professional Training Program and created her repertory work called, "Circle of Love" . Shakia currently teaches Hip Hop culture and dance technique at Mount Holyoke College, Smith College and Williams College.

Special Thanks

I would like to thank Sandra Burton for believing in me and bringing me here to put on this show. I want thank my costume designer Mariko for making my vision come alive and the costume staff for putting a lot of hard time and effort into getting the dancers ready for this show. I would like to thank Kyle and Nate for always guiding me in the right direction and booking me space when needed. Olaide and Minh I appreciate your time and dedication in working with me throughout this process. Last but not least I want to thank my dancers! You all worked so hard since February and I am so thankful you were on this journey with me. I appreciate you all.

-Shakia

Featured Upcoming Events:

DANCE DEPARTMENT PRESENTS

arts
at Williams

CoDa

WITH SPECIAL GUESTS FROM ALBANY BERKSHIRE BALLET

COMMUNITY

SPIRITS

ARTISTIC DIRECTORS: ERICA DANKMEYER

& JANINE PARKER

62 CENTER, WILLIAMS, EDU



FRI & SAT | MAY 3 & 4 | 8PM | CENTERSTAGE

'62 CENTER FOR THEATRE AND DANCE

'62

PHOTO BY BUD MILLER

'62

DRAG ME!
ETHICS, PERFORMANCE
AND THE POLITICS
OF DRAG

PRESENTED BY THE PROGRAM IN WOMEN'S, GENDER AND
SEXUALITY STUDIES IN COLLABORATION WITH
OFF-CENTERSERIES AND PERFORMATIVE ETHICS

TUES | MAY 7 | 4:15PM | CENTERSTAGE

'62 CENTER FOR THEATRE AND DANCE

PANEL: Fauxnique, Lawhore Vagisthan, Julie Cassidy (Professor of Russian), Roxana A. Blancas-Curiel (Mellon Postdoctoral Fellow in Mexican Literature and Cultural Production)

MODERATOR: Gregory Mitchell (Associate Professor of WGSS)

This event is part of the yearlong lecture series *Performative Ethics: Embodied Representation in the Commons*

OFF-CENTERSERIES PRESENTS

FAUXNIQUE: THE F-WORD

IN PARTNERSHIP WITH WILLIAMS' PROGRAM IN
WOMEN'S, GENDER AND SEXUALITY STUDIES



WED | MAY 8 | 8PM | ADAMS MEMORIAL THEATRE

'62 CENTER FOR THEATRE AND DANCE

The F Word uses drag and feminism as lenses for each other to take her audience on a journey through the wryly funny to the surprisingly poignant. Through personal anecdote, song, dance, drag lip-synch and simple stage magic Fauxnique celebrates and pokes fun at feminism. She engages the comic mode and liberatory space of the drag/cabaret form to dig into serious topics: intersectionality, difference, equity, body image and personal evolution. She uses her perspective as a cisgender woman and a drag queen, to mine truths about the state of feminism past and present.

Finding One's Way Back:

A Conversation with Frank Doelger '75

7 pm. | MainStage '62 Center for Theatre & Dance
April 25, 2019 | Williams College



When Frank Doelger '75 (executive producer of *Game of Thrones*, *John Adams*, and *Rome*), left Williams College, he had no idea where his life and career would take him, let alone how his encounters with a liberal arts education might inform his journey.

In conversation with Rhon Manigault-Bryant, Frank will reflect on over thirty years in the film and television industries.

Sponsored by the Career Center, the Development Office,
Alumni Relations, and the Africana Studies & English Departments

Production Crew:

Stage Manager.....	Benny Weng
Assistant Stage Manager.....	Ashley Xu
Light Board.....	Melvin Lewis
Sound/Video Operator.....	Kai Soto-Dessen
Run Crew.....	Gaurnett Flowers, Obeyaa Ofori Atta,
.....	Nandini Seetharaman, Andrew Thai,
.....	Donglin Zhang
Costume Prep.....	Mackenzie Grace, Nambi Williams
Laundry/Maintenance.....	Max Everett, Abigail Fournier
Dresser.....	Melinda Kan-Dappah

Department of Dance Faculty and Staff:

Lipp Family Chair of Dance and Senior Lecturer in Dance.....	Sandra L. Burton
Artist-in-Residence.....	Erica Dankmeyer
Administrative Assistant.....	Candy DiCianno
Arthur Levitt, Jr. '52 Artist-in-Residence.....	Shakia F. Johnson
Artist-in-Residence.....	Tendai Muparutsa
Artist-in-Residence.....	Janine Parker
Assistant Professor of Dance.....	Munjulika Tarah
Department Accompanists.....	Gary Rzab, John Sauer
Production Manager.....	Kyle Yager

'62 Center Staff

Sound & Media Supervisor.....	Jim Abdou
Costume Shop Supervisor.....	Barbara A. Bell
Director of Programming, CenterSeries.....	Rachel Chanoff
House Manager.....	Britney Danials
Theatre Technician.....	Ethan Eldred
Producing Director.....	Randal Fippinger
Cinematographer.....	Keith Foreman
Photography.....	Keith Foreman, Brad Wakoff
Assistant Costume Shop Supervisor.....	Samantha E. Patterson
Production Manager, Lecturer in Theatre.....	Emily Rea
Technical Director for Theatre.....	Maia Robbins-Zust
Operations Manager.....	Nathaniel T. Wiessner
Production Manager, Dance Department.....	Kyle Yager

Costume Shop Student Crew: Liv Behrens, Emma Egan, Emma Larson, Grace Mazzarella, Jacob Rhode

Scene Shop Student Crew: Carol Almonte, Julia Chaing, Jatin Dasgupta, Jack Ellert-Beck, Anna Godelman, Miriam Harshberger, Heather Kurtz, Peter Matsumoto, Kester Messan-Hilla, Zsanelle Morel, John Murray, Ben Mygatt, Nicholas Sommer

Events Student Staff: Abigail Barrett, Maia Czaikowski, Danielle D'Oliveira, Gaia DeNisi, Caroline Fairweather, Brandon Hilfer, Arsley Joseph, Raquel Livingston, Amy Qiu, Aesha Siddiqui, Ricardo Torres-Garzon, Nambi Williams, Mae Erzini Vernoit, Jae'Quan T. Barr, Charlotte Hanson, Mikayla Kappes, Charlie Kerzner, Curtis Nyanjom, Onyeka Obi, Karsten Salveson, Mira Sneirson, Rebecca Van Pamel, Ross Yu