

**Bates Dance Festival
Bates College
Lewiston, Maine**

DANCENOW

**Saturday, July 9, 2016
Schaeffer Theatre
7:30pm**

Thank you for attending this performance. The Bates Dance Festival welcomes you to our vibrant community of dance and invites you to join us in supporting the artist's journey. Tonight you will see the outcome of many long hours in the studio -- exploring ideas, experimenting with movement, engaging in group problem solving, collaborating with composers, videographers, lighting and set designers, and divining the final form of a work.

At the festival we invest in artists and their creative process. Through our training, commissioning, performance and outreach activities we help connect artists to one another, to other opportunities and to you. We provide artists with extended creative residencies in a nurturing environment and we showcase new works as they come to life on the stage. In doing so, we honor the central role the creative process plays in art making while acknowledging the risks inherent in the creative journey. We invite you to take this journey with us tonight!

Our Mission:

The Bates Dance Festival advances the work and life of dance students, professional artists and public communities by cultivating opportunities for learning, creativity and connection in a supportive and diverse dance and performance environment.

Learn more about contemporary performance -- visit our website and listen to About Modern Dance- a radio interview with Jessica Lockhart at www.batesdancefestival.org/performances/about-modern-dance

FUNDING CREDITS

This presentation is made possible, in part, with support from the National Endowment for the Arts (a federal agency) Art Works.

The **New England Choreographers residencies** with Ali Kenner Brodsky and Heidi Henderson are funded by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies.

SCHAEFFER THEATRE INFORMATION

Notice

The taking of photographs or recordings of any kind in the theater without written permission of the management is prohibited.

Restrooms

Restrooms are located downstairs in Schaeffer Theatre. Follow the signs. An accessible restroom is located in the front lobby.

Fire Notice

Emergency exits are indicated by red signs above each door. Please check for the nearest exit when you are seated. In the event of an emergency, you will be notified by the theater's personnel and assisted, for your safety, in the evacuation of the building.

Theater Accessibility

This theater has special seating locations for patrons in wheelchairs, and special access locations to the building. Please ask the House Manager for assistance.

Box Office

The Box Office is open 45 minutes before each concert. Box Office hours are 1-5pm, Monday-Saturday. For tickets please visit our website at: www.batesdancefestival.org or call (207) 786-6161.

Mailing List

Join our Email List at www.batesdancefestival.org/contact

Christina Robson is a performer based in Brooklyn, NY. She graduated Summa Cum Laude with Alpha Chi honors in dance and visual arts from Roger Williams University. In addition to working with Heidi Henderson, Christina has performed and collaborated with David Dorfman Dance, The Sean Curran Company, Monica Bill Barnes and Company, Kendra Portier | Band Portier, and Third Rail Projects. She is on faculty at Gibney Dance Center. Christina became a member of the Bill T. Jones/Arnie Zane Company in 2015.

Jane Weiner graduated from Bowling Green University with a degree in deaf/elementary education and a minor in dance. She had the opportunity to work and tour with the Doug Elkins Dance Company for a decade before her move to Houston, TX in 1996. She is presently the director of Hope Stone, Inc., and Artistic Director of Hope Stone Dance Company and the Pink Ribbons Project. Jane founded Hope Stone with a dream of unlocking the innate creativity of children and adults and improving their quality of life through the performing arts. Jane also founded and directs Hope Stone Kids, an arts outreach program for children 2-18 years old in Houston that uses master teachers in dance, theater, music, photography, spoken word and yoga to empower and educate youth. Jane has set her work on the Alley Theater, Houston Ballet II, Stages Repertory Theater, the Houston Children's Museum, as well as many high schools and universities and has collaborated with the Houston Symphony, the CAMH, and the Asia Society. She was a finalist for the Cal Arts/Albert Award for Dance in 2001, awarded the CACHH general fellowship grant for 2002, the Houston PBS Speaking Women's Health Conference Honoree 2004, the Surgical Society of Oncology's James Ewing Layman Award, the Jung Center Award for 2005, DiverseWork's Artist of the Year 2011, and was a speaker at the 2012 TEDx Houston and 2013 TEDx TAMU. She is married to the wonderful Eric Mallory, has one dog, Oliver Jones and three cat children, Houston, Riley and Spot-ika.

Bates Dance Festival Technical Production Staff

Production Manager: Carrie Cox

Lighting Director: Greg Catellier

Production Interns: Rebecca Brill-Weitz, Robin Ediger-Seto,

Joanne McLarnan, Jason Ross, Liam Shaffer

DANCENOW

nowhere going quietly (2015)

Choreography: Heidi Henderson

Performance: Heidi Henderson and Christina Jane Robson

This piece is being performed site specifically in front of the theater before the main concert.

JOB'S BABEL (2016)

Choreography, Performance and Music: Danté Brown

Lighting Design: Carrie Cox

What strength have I, that I should endure?

And what is my future, that I should be patient?

Is my strength the strength of stones,

Or is my body made of brass?

A friend should be kind to one fainting,

Though he lose his faith in the Almighty.

Teach me, and I will keep silent.

Show me how I have sinned.

- Job 6:11

parT III (2015)

Choreography: Ali Kenner Brodsky

Performance: Ali Kenner Brodsky and Meghan Carmichael

Music: MorganEve Swain

Costumes: Leota

Lighting Design: Carrie Cox

This is an excerpt from *PARt*, a new evening-length work.

PLAYING GAMES (2016)

Choreography and Performance: Shakia Johnson

Music: Black Coast, "TRNDSTTR (Lucian Remix)"; Kill tha Noise, "Jump

Ya Body"; James Brown, "Give it up or turn it loose"; Janet Jackson, "Nasty";

David Zowie, "House Every Weekend"; Rufus, "Dance With Me"

Lighting Design: Greg Catellier

CALLED BACK (2013)

Choreography: Jane Weiner

Performance: Courtney D. Jones, Alonzo L. Moore IV, Candace Rattliff Tompkins

Music: traditional Swiss music, The Friends of Distinction, Steve Reich, Zoe Keating, Modern English

Lighting Design: Greg Catellier

Intermission

AWASSA ASTRIGE/OSTRICH (1932)

Choreography: Asadata Dafora

Performance: Garfield Lemonius

Restaging: Ella Thompson Moore

Music: traditional

Lighting Design: Greg Catellier

This groundbreaking solo was one of the first modern dance compositions to fuse African movements with Western staging. A warrior imitates the graceful but powerful movements of the ostrich, King of the Birds.

LESLIE (2016)

Choreography: Heidi Henderson

Performance: Heidi Henderson, Tristan Koepke, Christina Jane Robson

Lighting Design: Greg Catellier

In *Leslie*, the movement is about continually processing particular delicate actions. The actions are non-hierarchical; each movement feels as important as the next. There is precision in the placement of each hand, each pause, in the tone of the body. The work is exact without being virtuosic. The work is quiet. The work is reductive. There is no grandness. There is no message.

Alonzo L. Moore IV began his dance training in 2002 in Loyola University's Ballet Repertory Program. He has danced for the New Orleans Metropolitan Opera and New Orleans only professional ethnic dance ensemble, Komenka. While with Komenka Ethnic Dance and Music Ensemble, Alonzo had the opportunity to perform in Poland, Bulgaria, and France. Alonzo moved to Oregon in 2005 performing with Traduza Brazilian Dance Company. In 2007 he performed with the Oregon Shakespeare Festival, serving as Resident Choreographer and actor for four seasons. In 2009 Alonzo performed at the Brooklyn Academy of Music in *Throne of Blood*, directed by experimental theater master Ping Chong. Alonzo also began work with Dancing People Company in 2007, bringing modern dance to southern Oregon and touring throughout the northwest. Alonzo has been a teacher in residence at Pacific Northwest College, Portland Oregon, Saint Olaf College, Northfield Minnesota, as well as the 2012 Open Look International Contemporary Dance Festival Saint Petersburg, Russia. After 10 years away from home, Alonzo has returned to the Houston dance community.

Candace Rattliff Tompkins graduated from Texas Christian University with a BFA in Ballet and Modern Dance. Originally from Fort Worth, TX, she received her early training from Margo Dean, Beverly Torres, and Joe Berry. Within the Dance Department at TCU, she was awarded a Fine Arts Guild Scholarship. She also received a Dallas Dance Council Scholarship to study in New York at the Alvin Ailey Summer Intensive. While at TCU, she had the opportunity to perform works by Jane Weiner, Christian von Howard, Elizabeth Gillaspay, and Nina Martin, and was the soloist in works by Susan Jaffe and Stephen Mills. After graduation, Candace was invited to join Jane Weiner's Hope Stone Dance Company, and continues to enjoy her time as a company member. As a freelance dancer, Candace performs with Amy Ell's Vault and Nobleemotion. She has also performed in works by Leslie Scates, Erin Reck, Sandra Organ, and Laura Gutierrez. As a Houston-based artist, Candace has performed in the Cullen Theater, Zilka Hall, Bayou Music Center, Miller Outdoor Theater, Jones Hall, the CAMH, as well as churches, schools, hotels, and even on the streets in Houston Heights. She has also performed internationally in Ireland. Additionally, Candace teaches ballet and contemporary modern in the Houston area and is a certified Airtone and Vbarre fitness instructor.

adjunct dance faculty at Salve Regina University and Dean College, and has been a guest choreographer at both schools, as well as for Providence College. She graduated with honors in Dance from Skidmore College. Kenner Brodsky and her family now make their home in Dartmouth, MA. For more information visit: www.alikennerbrodsky.com

Tristan Koepke is a Minneapolis-based dancer and performer. He currently works with Chris Schlichting, Vanessa Anspaugh, Karl Rogers' Red Dirt Dance, and Heidi Henderson's elephant JANE dance. As a member of Minneapolis repertory-based Zenon Dance Company from 2011-2015, he created and performed new works with many artists, including Faye Driscoll, Netta Yerushalmy and Daniel Charon. His past work also includes luciana achugar, BANDportier, Morgan Thorson, Patrick Scully, ARENA Dances, Time Track Productions and The Minnesota Opera. Tristan, also a yoga teacher, received his BA in Dance from the University of Minnesota-Twin Cities, and currently serves as co-director of the Bates Dance Festival Young Dancers Workshop. He is currently studying Structural Integration at the Rolf® Institute in Boulder, CO.

Garfield Lemonius is an Associate Professor of Dance at Point Park University in Pittsburgh, PA. He is a graduate of York University in Toronto, Canada, with a BFA in Dance and Bachelor's degree in Education. Mr. Lemonius also holds an MFA in Dance (choreographic theory and practice) from Southern Methodist University. His career adventures include performing as a principal dancer with the Dallas Black Dance Theatre, touring to Europe and across the U.S., the film Blues Brothers 2000, the Canadian Armed Forces Show Tour to Bosnia/Croatia, solo performances in Vienna, Austria, and performing as a guest artist with other companies across the U.S., Canada and Europe. He has worked with many renowned American and Canadian choreographers, served on numerous boards including The Booker T. Washington High School for the Performing Arts curriculum development and leadership committees and the Pittsburgh Dance Council advisory board, on panels at the annual International Association of Blacks in Dance Conference and on the steering committee for the National High School Dance Festival. He continues to teach and choreograph as a guest artist at festivals, universities and companies across the US, Canada, and Australia.

ARTIST BIOGRAPHIES

Danté Brown began his dance training at Wesleyan University, which led him to The Ohio State University to receive his MFA in Choreography and Performance. As a performer, Danté has worked with artists such as Esther Baker-Tarpage, Christal Brown, David Dorfman, Nicole Stanton and Noa Zuk, and at the Dance Exchange. After founding Dante Brown/Warehouse Dance in 2010, Danté has had the opportunity to show work at Boston Contemporary Dance Festival (MA), Columbus Dance Theater and Wexner Center for the Arts (OH), Dance Complex (Boston), Dance Gallery Festival (NY & TX), Dixon Place, GAP Green Building, LaMaMa Moves Festival, Movement Research at Judson Church, The New Museum, Triskelion Arts and The Wild Project (all NYC), Sam Houston State University (TX), and YourMove Dance Festival (NJ). He has also taught a range of classes at Broadway Dance Center, Dancewave, East Village Dance Project, Gibney Dance Center and Peridance Capezio Center (all in NYC) and The Ohio State University. He has held collegiate positions as an Adjunct Professor at CUNY Westchester Community College, Lecturer in Dance at Bates College, and Visiting Assistant Professor at Wesleyan University.

Meghan Carmichael, originally from Cape Cod, MA, received her BFA in Contemporary Dance from the University of North Carolina School of the Arts in 2012. At UNCSA she studied and performed works by Merce Cunningham, José Limón, Alwin Nikolais, Helen Simoneau, Eric Oberdorff and Doug Elkins. In New York City, she performed at Dance New Amsterdam/Gibney Dance Center, the Ailey Citigroup Theater, the Lincoln Center Institute, and with the Cunningham Trust. She spent a year studying overseas, notably at Impulstanz International Dance Festival. Now based in Providence, RI, she dances for ali kenner brodsky & co. and Betsy Miller Dance Projects, and is a company member with Prometheus Dance in Boston. Meghan teaches dance at Brown University, Festival Ballet Providence, Providence Ballet, and Moses Brown School. In 2014, she started "Near and Far: Collaborative Art Project," to foster multidisciplinary collaborations. Meghan was a social media/marketing intern for Amalgamate Dance Company and Bates Dance Festival and consults on marketing and web design for RI dancers. In 2015, she started the Dance PVD blog (dancepvd.wordpress.com) to build community and strengthen the dialogue between contemporary dance artists in the Providence area. meghancarmichaeldance.com

Asadata Dafora (1890-1965), a native of Freetown, Sierra Leone, came to New York in 1929 after several years of teaching and performing in Europe. His work was heavily influenced by the art and folklore of Sierra Leone as well as his extensive travels throughout Africa. His critically-acclaimed dance works, including *Awassa Astrigel Ostrich* and *Kykunkor (Witch Woman)*, proved that both black dancers and African thematic material could be successful on the American concert stage. He later worked with Orson Welles and John Houseman on a celebrated Federal Theater production of *Macbeth* set in Haiti. Dafora is recognized as the first to present African dance on the concert stage, influencing many future artists like Pearl Primus and Katherine Dunham.

Heidi Henderson lives and makes work in RI, is on the faculty at Connecticut College, and danced in NYC (with the companies of Bebe Miller, Nina Wiener, Peter Schmitz, Sondra Loring, Colleen Thomas, etc.) Her pick up company, elephant JANE dance, performs mostly in New England but would like to get out more. She is a four-time recipient of the Fellowship in Choreography from the Rhode Island State Council for the Arts. She is a frequent contributing editor for *Contact Quarterly*. She teaches regularly at the Bates Dance Festival. elephantJANEdance.com

Shakia Johnson, born and raised in Springfield, Massachusetts, is a graduate of Pioneer Valley's Performing Arts Charter High School and Dean College. She received her teaching artist certificate from the National Dance Institute in New York in 2009. She has toured the US and abroad, dancing with Face Da Phlave Entertainment and Illstyle and Peace Productions. She currently teaches Hip Hop Dance and Culture at Pioneer Valley Performing Arts High School. Johnson is an alumna of BDF's Young Dancers Workshop and was selected for BDF's Emerging Choreographer program in 2006.

Named one of *Dance Magazine's* 25 to Watch in 2012, professional dancer, guest teacher and actress, **Courtney D. Jones** is a Presidential Scholar in the Arts for Choreography and began her professional career in Miami, FL with the Freddick Bratcher and Company Contemporary Dance Theatre while attending New World School of the Arts. Ms. Jones is a graduate of SUNY Purchase with a BFA degree in Dance Performance and a minor in Psychology. After graduation, Ms. Jones continued to work with the Kevin Wynn Collection and joined Jennifer Muller/The Works, with whom

she taught and toured internationally for four seasons. She joined the cast of *Show Boat* in 2008, accomplishing a long-standing goal to perform at Kennedy Center, Lincoln Center, and Carnegie Hall, and went on to join Broadway's first national tour of *WICKED* in 2009. In Houston, Ms. Jones performed with Hope Stone Dance Company from 2010-2014, and was the Assistant Director of *Hope Stone Dance II*. She has been seen in productions at Stages Repertory Theatre, Houston Grand Opera and Theatre Under The Stars. She has also served on faculties at the University of Houston, Hope Stone Dance, MET Dance Company, SUCHU Dance, Rice University, Rice Dance Theatre and Urban Souls Dance Company. Currently, Ms. Jones teaches at the High School for the Performing and Visual Arts while guest teaching at numerous universities, workshops and intensives and is the co-founder of Houston Dance Collective, providing continuing professional dance training to the Houston dance community.

Ali Kenner Brodsky is the artistic director of ali kenner brodsky & co. and is one of Bates Dance Festival's Emerging Choreographers for 2016. She is also the 2014 recipient of the Rhode Island State Council on the Arts Fellowship for Choreography. Kenner Brodsky founded ali kenner & co. in New York City while an artist-in-residence at The Joyce SoHo (2003-2004). In NYC, the company performed at venues including Joyce SoHo, the Puffin Room, DanceNow Festival, Dance Space Center, WAX, Dixon Place and d.u.m.b.o. Dance Festival. She was mentored by Phyllis Lamhut and studied choreography with Martha Myers, Larry Goldhuber, Keely Garfield and Debra Fernandez. In 2009 Kenner Brodsky returned to her native Rhode Island, where she co-produced two a+b seasons with Betsy Miller. ali kenner brodsky & co. has performed at venues and festivals in New England including AS220 (RI), The Dance Complex (MA), The Movement Exchange (RI), The Provincetown Dance Festival (MA), Massachusetts Dance Festival, Elm City Dance Collective (CT), The Great Friends Festival (RI) and Dance for Peace (CT). Kenner Brodsky served as rehearsal director for and danced with national touring company Lostwax Multimedia Dance under the direction of Jamie Jewett from 2012-2015. She has performed with Jessica Howard, Rose Pasquarello-Beauchamp, Betsy Miller Dance Projects, Emma Hogarth and 83 paperbirds-moving lab. Kenner Brodsky has had the privilege of working with Providence band Brown Bird and The Huntress on original compositions for her work, as well as with graphic artist Cyrus Highsmith on original art design. Kenner Brodsky is on the