

AMHERST COLLEGE THEATER AND DANCE &
MT. HOLYOKE COLLEGE DANCE DEPARTMENTS PRESENT

AMALGAMATE



NEW FACULTY WORKS BY
SHAKIA BARRON
BARBIE DIEWALD
ELLIE GOUDIE-AVERILL
JUNGEUN KIM
JEFF JEAN-PHILIPPE
JENNA RIEGEL

NOVEMBER 9, 10 & 11 @ 8 PM
KIRBY THEATER | AMHERST COLLEGE



PHOTOS BY DEREK FOWLES (TOP) & PETER RAPER (BOTTOM)

Land Acknowledgement

Amherst College acknowledges and appreciates the fact that our college is built within the ancestral homelands of the Nonotuck peoples. Their land is a part of the greater Kwinitekw, or Connecticut River Valley, and sits at the crossroads of Indigenous Nations. We would therefore like to acknowledge the ancestry of the neighboring lands: the Nipmuc and the Wampanoag to the East, the Mohegan, Pequot and Narragansett to the South, the Mohican and Mohawk to the West and the Abenaki to the North.

These lands were stolen by colonizers by extreme force and violence and the impact of settler colonization contributed to the displacement, removal and attempted genocide of Indigenous Peoples. Indigenous Peoples continue to experience the trauma and invisibilization resulting from these actions, even as they resiliently thrive and create in spite of them. We acknowledge and celebrate that Indigenous people continue to live here in the Kwinitekw Valley and strive to honor their heritage.

Apparition

Choreography

Barbie Diewald, in collaboration with the dancers

Performers

Emma Belfer, Gabby Carmichael, Meghan MacBeath,
Natasha Nagarajan, Molly Thomas, Mykelle Walton,
Hope JE Wampler

Music

Hedera by Lesley Flanigan, edited by Jazer Giles

Costume Design

Barbie Diewald & Tilly Adams

Lighting Design

Matthew Adelson

To become an apparition is also to become endlessly capable of appearing.
– Terry Castle

Traces of this choreography were developed in a 2023 residency at A.P.E. Gallery with collaborators Julia Antinozzi and Ellie Goudie-Averill.

Deep thanks to this brilliant cast for their trust, alacrity, and magic. Thank you to Jenna Riegel and Shakia Barron for directing this concert with care, to Matthew Adelson for revealing and framing the work with light, and to Tilly Adams for the bright costume collaboration.

Popsicles can do so much

Choreography

The performers and Jungeun Kim

Performers

Audrey Gavitt, Ayo Eniola, Chynna Jacobs, Jeanette Gronemeyer,
Samara Ternoir, Whitney Byington, Yueqi Yang

Music

In Memory of Samir Awad by Sons of Kemet, *Bunga Bule* by Rian &
Ocean James, *The Cow Creamer* by Bovine Mindstate

Costume Design

Brenna Kaplan-Keshguerian & Jungeun Kim

Costumed

Carla Froeberg & Emily Hoem

Props

Jonathan Doyle & Julian Brown

Lighting Design

Matthew Adelson

Last spring I had a dream of two popsicles hanging from above while there were bodies lying underneath, gently moving. It was quite vivid and unforgettable. I've been thinking about this image ever since. This work unfolds from the image. The performers reimagine the image as they move. The dream has come true.

Take Back

Choreography

Shakia Barron, in collaboration with the dancers

Performers

Amanda Amoabeng, Catherine D'Agostino, Krista Lawson,
Mina Stern-Wenk, Di' Anna Bonomolo, Jessica Sotindjo,
Warren Wang, Naia Owens, Madison Hernandez, Josefina Ortiz,
Devon Fischer, Kylie Gregory, Katie Pimentel, Lucy Ducharme

Music

Stronger than Pride featuring Sade by Karizma, *Think* by Lynn Collins, *I Know You Got Soul* by Eric B and Rakim, *Real Hip-Hop* by Das EFX, *Scenario* by Tribe Called Quest featuring Busta Rhymes, *Newark Cypher* by DJ Lilman, *Ronda* by Chub The Producer
Music Mixed by: Jake Meginsky

Costume Design

Tilly Adams

Lighting Design

Matthew Adelson

This is for us, by us. We are taking back time by honoring these styles and their histories. We are taking back the stage. We are taking back the culture. We are taking back the power.

- Amanda Amoabeng and Kylie Gregory

Thank you dancers for being so patient and understanding in this process. I appreciate each and every single one of you and what you bring to this work.

-Intermission-

other astonishments

Choreography

Ellie Goudie-Averill, in collaboration with the performers

Performers

Molly Brown, Frankie Crosby, Aria Frehner, Annalise Kuhlmann,
Julia Madonick, Meena Relyea-Strawn, Hannah San Clemente,
Grace Thompson, Sarah Weiner, Azalea Wakelee,
Madeline Wright, Hengle (Gloria) Yong

Music

Atlas, Situation, Jelly & Abandon by Laurel Halo
Mixed by Ellie Goudie-Averill

Costume Design

Tilly Adams

Lighting Design

Matthew Adelson

Enormous thanks to this incredible cast of dancers for creating this world of contrasts with me. We took inspiration from the tone of poems in Eileen Myles' *snowflake/different streets*, and worked on holding drama and dailiness simultaneously, balancing difficulty and fun, and finding the poetics within our embodied material. Thanks to Jenna and Shakia for your direction and support, and to the entire production team. I am full of tremendous gratitude to be supported in making art with such brilliant colleagues and student dancers.

Movement Collage: Juxtapose Perspectives

[HAZE WARNING]

Choreography

Djeffrey Jean-Philippe

Performers

(See Screen Credits)

Music

N95 by Kendrick Lamar, *bills bills bills* by Destiny's Child (Remixed by Jeff J.P.), *Sinking* by Feverkin, *Brotsjór* by Ólafur Arnalds, *I'm Not Racist* by Joyner Lucas

Costume Design

Carla Froeberg, Brenna Kaplan-Keshguerian &
Djeffrey Jean-Philippe

Lighting Design

Matthew Adelson

Video Design

KC Johnson Erikson

It's all a perspective, if you're willing to learn to enjoy the Art, create space to listen to understand. If you do not understand, let's have a discourse.

To my entire cast, thank you. You've all been an amazing group of humans to work with. Things fall into place in promising ways when we least expect them. This was that. Our conversations, our laughs, our struggles, our weird collective moments, that's what brings us together. Continue to be the *infinity* in a world that feeds and lies off of your existence and greatness to just limit it. It's them, and those are surrounded by you that you've inspired. Those are the ones who need you more than you know. Just as this world does. Be you, unapologetically, fiercely, and proudly. Let's work together in the future. One Love.

KC, you're a great human, glad to have had an assistant like you. From the orientation show to now, glad it turned out like this. Looking forward to what you do and evolve to. To my guest dancers, I love y'all, looking forward to sharing the stage again! Thank you for your dedication, time, and professionalism and being a great example.

Thank you to Amherst College for the constant support and recognition and incorporating me into the faculty show, yet again.

- Jeff Jean-Philippe

The Aftermath of a Cosmic Collision: Our Hearts of Iron

Choreography

Jenna Riegel, in collaboration with the performers

Performers

Antonia Araya Budnik, Francesca Baron, Samantha Bishop, Annika Champe, Maggie Coen, Niki Farahani, Krista Lawson, Clara Michaud, Colin Niska, Gabrielle Revlock, Ashley Shey, Olivia Shields, Grace Thompson, Benjamin Versoy

Music

LVDF, Kyle Dixon and
Michael Stein & Michael
Wall

Text

Tom Chi's TedTalk: *Everything is
Connected*

Costume Design

Brenna
Kaplan-Keshguerian &
Jenna Riegel

Lighting Design

Matthew Adelson

Video Design

Sean Buenaventura

Dedicated to all of us who yearn to be reminded of our delicate and daring interconnectedness, from the smallest molecule to the infinite cosmos.

Thank you to all the performers who helped bring this work to life. It was an honor to spend time amidst your strong work ethics and warm hearts. My deepest gratitude to my colleagues, both at Amherst College and Five College Dance, who support me in multitudinous ways! Lastly, thank you to *sha*, the brightest star in my sky with the biggest heart.

Text from *The Aftermath of a Cosmic Collision: Our Hearts of Iron*

All of you sitting in the audience today, your hearts are beating at this very moment. And the reason your hearts beat is because you need to move this little molecule called hemoglobin through your blood. Hemoglobin carries this smaller molecule called heme B. Now, at the heart of heme B is a single atom of iron.

At the heart of our heart is this little iron atom...

At the heart of our heart is this little iron atom...

At the heart of our heart is this little iron atom...

At the heart of our heart is this little iron atom.

Now one thing you may not know is the only way that iron is created in the universe is through supernovas and supermassive stars. The universe started with basically no iron at all.

Hydrogen, Helium, Lithium, Beryllium, Boron, Carbon, Nitrogen, Oxygen...
Hydrogen, Helium, Lithium, Beryllium, Boron, Carbon, Nitrogen, Oxygen.

Only through the process of these stars forming, exploding, forming and exploding, was the iron able to be created that now courses through each one of our veins. If the galaxies do not regularly collide, we could not get so many generations of stars. Without those generations of stars, we could not accumulate the amount of iron that would be required to create something like the earth. And without that iron, we couldn't move the blood that moves in every single one of our heart beats right now.

And in that way, from the very beginning, every one of our heart beats is directly connected.

Department of Theater and Dance

Lydia Silver	Stage Manager
Sofia Seid	Light Board Operator
Shannon Fornes (MHC)	Sound & Video Operator
Quinn Nelson	Fly Operator
Lucy Richards (MHC)	Stagehand
Grace Wieselquist (MHC)	Stagehand
Anastasia Meyer (MHC)	Stagehand
Illia Kawash-Cooper (MHC)	Stagehand
Erica Schwartz (MHC)	Dresser
Olly Ajao	Dresser
Ron Bashford	Department Chair
Jonathan Doyle	Production Coordinator
Jeff Bird	Technical Manager
Sean Buenaventura	Lighting & Audio Visual Manager
Matthew Adelson	Lighting Designer
Carla Froeberg	Costume Shop Supervisor
Emily Hoem	Expert Costumer
Julian Brown	Graduate Design Assistant
Ryan O'Donnell	Business Manager
Isabel Sanchez	Publicity Assistant
Sorelle Sussman	Publicity Assistant

