

BATES DANCE FESTIVAL

2015 Performance Series | July 1 to August 8



ROBERT MOSES '11IN, PHOTO: RUMUNA



Bates Dance Festival

Celebrating Innovative
Contemporary Dance & Music

SEASON AT A GLANCE

IMAGES FROM THE FESTIVAL

Dance Photo Exhibit
Mon - Sat | July 1 - Aug. 8 | Free

DANCENOW

Fri & Sat | July 10 & 11

SEAN DORSEY DANCE

Show & Tell
Tue | July 14 | Free

SEAN DORSEY DANCE

Thu & Sat | July 16 & 18

DELFOZ DANZA CONTEMPORANEA

Show & Tell
Tue | July 21 | Free

DELFOZ DANZA CONTEMPORANEA

Fri & Sat | July 24 & 25

ROBERT MOSES' KIN

Show & Tell
Tues | July 28 | Free

MOVING IN THE MOMENT

Evening of Improvisation
Wed | July 29 | Free

ROBERT MOSES' KIN

Fri & Sat | July 31 & August 1

MUSICIANS' CONCERT

Tue | August 4

DIFFERENT VOICES

Thu & Fri | August 6 & 7

YOUNG CHOREOGRAPHERS | NEW WORKS SHOWCASE & FESTIVAL FINALE

Sat | August 8

SCOTTY HARDING, PHOTO: CHELSE ROWE



JOIN US for our 33rd season of presenting world-class contemporary dance in Maine. This summer we invite you to enjoy vibrant performances in the comfort of our intimate, air-conditioned Schaeffer Theatre. Whatever your dance interest, our 2015 series, featuring works by acclaimed choreographers and imaginative newcomers, will entertain, intrigue and inspire you.

Our 2015 season serves up a feast of exciting new works -- from DanceNOW, a sampling of modern, jazz and hip hop works from faculty and recent alums, to the nuanced and moving stories of Sean Dorsey Dance in *The Missing Generation*, to a virtuosic and theatrical journey with Mexico's Delfos Danza, and the powerful political message of Robert Moses' *KIN* in *NEVABAWARLDAPECE* -- these astute artists bring conviction, curiosity and brilliant dancing to our stage.

Our Different Voices concerts showcase new works by international and emerging choreographers while our ever-popular annual *Moving in the Moment*, Musicians' Concert and Festival Finale offer up the rewards of artistic collaboration among our community of artists-in-residence. Enriching these main stage events our weekly Show & Tell and Inside Dance pre-and post-performance talks provide a wealth of insight on the artists and their work.

Here at the Festival we are dedicated to insuring critical support for the artists' creative process by taking an active role as commissioners and producers of new works. To that end each summer we gather an international community of choreographers, performers, educators and students to study, create and perform. Through this community the Festival encourages a creative exchange of ideas among artists and offers audiences a wide range of opportunities to experience contemporary dance, thus affirming the essential power of the arts to enrich our lives. Welcome to this vibrant gathering where the spirit of dance continues to thrive.

Laura Faure, *Director*

ON THE WEB

Stay on top of the latest BDF news,

join our E-list at: <http://www.batesdancefestival.org>

Like us on **Facebook**, follow us on **Twitter** and subscribe to the **BDF Blog**

MAIN STAGE PERFORMANCES AND EVENTS

DANCENOW

Fri & Sat | July 10 & 11 | 7:30PM | \$20/\$15/\$12 (Adults/Seniors/Students)

Schaeffer Theatre, Reserved Seating

DanceNOW features fresh voices from a new generation of Festival faculty and alumni. A stylistic cornucopia, the evening offers engaging works by post-modernist, Karl Rogers' Red Dirt Dance and Annie Kloppenberg and Company; modern dance dynamos, Kellie Ann Lynch and Erika Pujic; jazz theater artist, Courtney D. Jones; hip-hop choreographer, Shakia Johnson; and poignant storyteller, Lida Winfield. Setting the stage for an exciting season, this opener is sure to intrigue and delight!

Please join us for a **post-performance discussion** with the artists immediately following both concerts.

LEFT, COURTNEY D. JONES PHOTO: J VINCE PHOTOGRAPHY | CENTER, KARL ROGERS | RIGHT, KELLIE LYNCH, PHOTO: JOEL CALAWAY



"Courtney D. Jones carries the party inside her, so much so that one just wants to follow her offstage."

— Nancy Wozny,
Dance Magazine



"Annie Kloppenberg is a choreographer of nuances. She takes provocative gestures... and hones them to the point of idiosyncrasy... those gestures highlight the architecture of her compositions like headlights on an oncoming train."

— Thea Singer, Boston Globe

BATES DANCE FESTIVAL PROGRAMS

PROFESSIONAL TRAINING PROGRAM

The Festival's Professional Training Program has earned international recognition for its outstanding faculty, non-competitive atmosphere and emphasis on experimentation. This summer acclaimed artists offer a diverse program of over 29 daily classes. More than 180 participants, ages 18 and up, come from across the globe to study. For information and a complete class schedule visit: <http://www.batesdancefestival.org>

YOUNG DANCERS WORKSHOP

This intensive three-week program of study is designed for serious dance students ages 14 to 18. The Young Dancers Workshop offers pre-professional dancers a unique opportunity to experience rigorous training in a supportive, non-competitive and creative environment. The workshop enrolls up to 100 students and offers four classes a day in modern, ballet, jazz, Hip Hop, repertory and improvisation.

YOUTH ARTS PROGRAM

Now marking its 22nd year, Youth Arts (YAP) is a full day, non-residential arts camp for 60 local youth offering classes in dance, music, theater, storytelling and visual arts taught by a professional staff of youth educators. YAP, which runs concurrently with the professional program, offers area children aged 7-16 the opportunity to study and perform with gifted teachers and master artists-in-residence at the Festival, as well as create and perform an original production in our Festival Finale.

INTERNATIONAL VISITING ARTISTS PROGRAM

Each season since 1994 BDF has offered extended residencies to accomplished artists from Asia, Africa, Europe and Latin America to study, create and perform as part of the Festival. Audiences benefit from a rare look at different cultures and dance traditions, while the artists gain exposure and a chance to engage with members of the American dance community.

EMERGING CHOREOGRAPHERS

Established in 1992 this program provides promising U.S. choreographers with creative residencies at the Festival. Invited artists participate in Festival classes and develop and share a new work. Past recipients have gone on to perform at important national venues such as the Brooklyn Academy of Music, Jacob's Pillow, Joyce Theater, The Kennedy Center, Walker Art Center, and others.

INSIDE DANCE

Building appreciative and informed audiences for dance is a core goal at BDF. Our Inside Dance Series features pre- and post-performance talks as well as in-depth program notes on the artists by recognized dance scholars. Read notes from past seasons at: <http://www.batesdancefestival.org/archives/inside-dance-notes/>

FESTIVAL ARCHIVES

Housed in the Edmund S. Muskie Archives and Special Collections Library at Bates College, the collection spans 32 years of BDF's activities. Available for viewing are photographs, performance videos, and research material about the artists, representing an historical overview of an important segment of the contemporary dance community. <http://www.batesdancefestival.org/archives/>



SEAN DOHSEY, PHOTO: LIDIA DANILLER

DINE & DANCE DEAL

Enjoy a delicious dinner at one of Lewiston's great restaurants. To peruse their tantalizing menus go to:

FISHBONES -

<http://www.fishbonesag.com>
(reservation encouraged)

FUEL - <http://www.fuelmaine.com>
(reservation encouraged)

ORCHID -

<http://www.orchidlewiston.com/>
(no reservations accepted)

As a Bates Dance Festival ticket buyer you will receive a 10% discount on your meal! Show your tickets or proof of purchase to enjoy this deal. You can order your tickets online and print your receipt, or purchase your tickets in person at our Box Office in Pettigrew Hall on the Bates College campus.

OR sample the plentiful array of delicious options at the Bates College Dining Commons for a **special visitors rate of \$6.00** (available only on show nights)

The Bates Dance Festival is a summer program of Bates College. The brainchild of former Bates college president, Hedley Reynolds and professor emeritus of dance, Marcy Plavin, BDF has evolved over its 33 year history into an internationally recognized laboratory for contemporary dance.



DAVID PARKER, PHOTO: NICHOLAS BURNHAM

THANKS TO OUR FUNDERS

- At press time generous support for our 2015 season has been provided by:
- Bingham Betterment Fund
 - Capezio Ballet Makers Dance Foundation
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VERABANA



NATIONAL
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FOR THE ARTS

A great nation
deserves great art.



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Bates Dance Festival

Pettigrew Hall, 305 College St
Lewiston, ME 04240-6016
www.batesdancefestival.org

Enjoy engaging performances
in our air-conditioned theater

- DanceNOW
- Sean Dorsey Dance
- Delfos Danza Contemporanea
- Robert Moses' KIN
- plus free performances and lectures

Bates Dance Festival
2015 Season

Bates

