

**Bates Dance Festival
Bates College
Lewiston, Maine**

FESTIVAL FINALE

**Saturday, August 5, 2017
Alumni Gymnasium
7:30pm**

Thank you for attending this performance. The Bates Dance Festival welcomes you to our vibrant community of dance and invites you to join us in supporting the artist's journey. Tonight you will see the outcome of many long hours in the studio -- exploring ideas, experimenting with movement, engaging in group problem solving, collaborating with composers, videographers, lighting and set designers, and divining the final form of a work.

At the festival we invest in artists and their creative processes. Through our training, commissioning, performance and outreach activities we help connect artists to one another, to other opportunities and to you. We provide artists with extended creative residencies in a nurturing environment and we showcase new works as they come to life on the stage. In doing so, we honor the central role the creative process plays in art making while acknowledging the risks inherent in the creative journey. We invite you to take this journey with us tonight!

Our Mission:

The Bates Dance Festival advances the work and life of dance students, professional artists and public communities by cultivating opportunities for learning, creativity and connection in a supportive and diverse dance and performance environment.

Festival Finale

LIGHTS, CAMERA, ACTION

Music: "Yappers 2K17" by Misha Woodward, "Waiting" by The Kite String Tangle, "Real Life" (Solavdo Remix) by Duke Dumont, "Salam" by Ahmed Frakroun and Dr Lonnie Smith, "Superstar Pt Zero" by K-OS, "Just Fine" (Treat 'Em Right Remix) by Mary J Blige and Lil Wayne, "Soldiers Joy" (traditional American fiddle tune), "This Little Light of Mine" by Harry Dixon Loes

Text: written by a YAP student who wishes to remain anonymous

Performers: **Bobcats (Littles)**: Ruby Ayer, Ty Bell, Michael Boardman, Nelson Bolduc, Ridley Bourgoïn, Dylan Christl, Maia Cote, Lily Douglass, Tessa Douglass, Annabelle Fitch, Bernardo Fra-Nero, Olivia Holmes, Aubrey Johnson, Jacobi Joseph, Evangeline Marshall, Clover Pross, Luana Sena, Louisa Strong, Milo Wallach, Tristan Wilenta; **Superstars (Middles)**: Corrine Berta, Simon Bolduc, Cecile Brown, Julia Brubaker, Ella Caron, Ella Fenderson, Carlos Fra-Nero, Siona Gruverman, Liam Kovacevich, Abigail Libby, Gavan Morrill, Serenity Mungin, Evan O'Donnell, Lucia Peavey, Julia Perkins, John Sheline, Asia Smith, Cotton Strong, Annika Tomaras, Zoie Wilenta, Susannah Williams; **Aminals (Teens)**: Moriah Baillargeon, Alison Berta, Meredith Brubaker, Pyrrha Durling-Boisvert, Nio Fatone, Tula Fields, Lorelei Howe, Mikayla Jackson, Isabella Jacques, Sophia Johnson, Ashley Kendrick, Luka Kovacevich, Paige Lessard, Richard Romano, Danika Sheline, Alina Tsaryenka, Jenna Yeung; Special Guests: Tania Isaac and Yeong Wen Lee

YAP would also like to thank Stephen Koplowitz for including our teen artists in his vision for the Mill Town project.

Finally, a special thanks to Laura Faure for supporting and fostering the arts in our youngest of humans.

IF DREAMS HAD DATES: (BEST, HOPEFUL, 13)

Choreography and Text: David Dorfman and Kendra Portier with the Cast
Music: David Dorfman with assistance from Jesse Manno and Mike Vargas
Performers: Mary Anne Bodnar, Donna Carnow, Chelsea Escher, Kristina Harris, Riley Hopkins, Erika Martin, Patricia Ortega, Emma Rumberg, Katie Skinner, Rebecca Steinberg, Curtis Thomas, Nathalia Trogdon, Laquimah Van Dunk and Victor Di Salvo (understudy)

-Intermission-

POINTS ON A CURVE (excerpt)

Choreography: Danny Buraczeski

Music: Ornette Coleman, "Ramblin,'" played by Fred Hess

Dancers: Fiona Scruggs, Gabriella Manzella, Kendra Lady

crazy beautiful

Choreography: Tania Isaac

Live Music: Rob Flax

Recorded Music: Arvo Part, Varied Beats

Text: Tania Isaac, including excerpts from *Jonathan Livingston Seagull*, *The Little Prince* and *The Old Man and The Sea*

Performers: Colleen Choate, Hannah Glenn, Zaria Johnson,

Danielle Kipnis, Lihle Mfene, Hannah Soares, Molly Rose-Williams

This piece is an expansion of Tania Isaac's solo of the same name, taking the ideas and vocabulary into group exploration.

A JOURNEY

Concept and Choreography: Claudia Lavista *

Original Score and Music Performance: Shamou

Performers/Co-Creators: Elyssa Berg, Eva Crystal, Robin Davis,

Halie Donabedian, Margaret Falcone, Mamie Green, Dominique See and Hannah Soares

Intolerance arises when someone believed that the "other" will take something away from us. This creates suspicion of those with different identities or ideas. These fears create intolerance. There are more than 250 million migrants in the world... so what do we do?

My absolute gratitude to Shamou, whose collaboration has enriched my soul with his delightful music. And especially to each member of this beautiful cast- your work every day has been deep and filled with immense generosity, I couldn't ask for more...

**Member of the National Arts Creators System (México)-FONCA*

CIRCLE OF LOVE

Choreography: Shakia Johnson

Music: J. Cole, Addison Groove, Sheila Chandra, Djeff feat. Kholi

Dancers: John Paul Alejandro, Alex Crespo-Rosario, Reyna Fox, Rachel Lim, Catherine Messina, Jorge Piccole, Shanheem Pierre, Gavin Scheurch, Curtis Thomas, Maggie Vail, Theophile Victoria

Poems: John Paul Alejandro, Alex Crespo-Rosario

Throughout times of immense suffering and experiences of deep trauma, we have witnessed the power of blues, jazz, funk, hip hop, etc. to not only bring us joy and strength but to allow us space to grieve and to connect us to one another across race and culture. The rhythm and the movement heals us and welcomes us all. The polyrhythms invite us to remember what it means to be a community, to be together in the pulse, the heartbeat. And to use that heartbeat, that togetherness as a foundation to riff, to solo, to freestyle, to express our uniqueness and to offer our beauty to the whole.

ABOUT THE CHOREOGRAPHERS

Danny Buraczeski is a Professor at Southern Methodist University in Dallas, teaching classic jazz technique, choreography and composition. For over two decades, teaching and the techniques of teaching dance have been inextricably woven in and around his choreographic and dancing life. After a career on Broadway appearing in musicals such as *Mame*, with Angela Lansbury and *The Act*, with Liza Minnelli, he formed the original JAZZ-DANCE in New York. In 1992, the company moved its operations to Minneapolis. That company closed its doors in 2005 with a two-week retrospective at the Southern Theater. Its repertory included works created to swing, klezmer, blues, gospel and compositions by jazz legends. For more than 25 years, the company performed at leading concert halls and festivals in more than 35 US states, throughout Europe, Russia and in the Caribbean. Buraczeski's choreography has been commissioned by the Walker Art Center, Jacob's Pillow Dance Festival, Bates Dance Festival, the Joyce Theater and the Library of Congress, among others. He has created new work for the Boston Ballet, Ballet Memphis, the Zenon Dance Company and many repertory companies and universities across the nation. He is the recipient of a 2003 McKnight Artist Fellowship in Choreography and is a 2004 Bush

Foundation Fellow. Buraczeski was named Artist of the Year by the *Minneapolis Star Tribune* in 2000. He has received multiple fellowships from the National Endowment for the Arts for which he is now a regular panelist/consultant.

David Dorfman, director of David Dorfman Dance, has also been Professor of Dance at Connecticut College since 2004 and Chair from 2007-2017. As David Dorfman Dance begins its 30th Anniversary year, the company sets its sights on Brooklyn Academy of Music's Next Wave Festival for the fourth time with *Aroundtown* in November 2017. Dorfman received a Guggenheim Fellowship in 2005 to continue his research and choreography in the topics of power and powerlessness, including activism, dissidence, and underground movements, culminating in DDD's *underground*, which toured for four years. Dorfman has also been honored with four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a New York Dance & Performance Award ("Bessie"). His work has been commissioned widely in the US and in Europe, most recently by AXIS Dance Company (Oakland), Bosoma Dance Company (Boston), Bedlam Dance Company (London), d9 Dance Collective (Seattle) and Eisenhower Dance Theatre (Detroit). His forays into theater include choreography for the original musical *Green Violin* in Philadelphia, for which he won a 2003 Barrymore Award for best choreography, and a new play, *INDECENT*, by Paula Vogel, which is currently showing at Broadway's Cort Theater. In 2014/15 DDD traveled to Armenia, Turkey and Tajikistan via DanceMotion USA, a project of the US State Department, produced by BAM. The work culminated in a project on reconciliation entitled *UNSETTLED*. 2012 found DD appearing on several episodes of *A Chance to Dance*, a reality show on OvationTV starring his friends the Ballet Boyz. The Boyz also invited DDD to make a short video for BBC Channel 4 Random Acts. Dorfman tours an evening of solos and duets, Live Sax Acts, with dear friend/collaborator Dan Froot, most recently in New York City and at the Harare International Festival of the Arts in Zimbabwe.

Tania Isaac fuses choreography with personal documentary and social commentary, resulting in dances that are elegant and dramatic, yet highly accessible. TaniaIsaacDance has presented work across the US and internationally in venues spanning New York, Los Angeles, Miami, London, Kyoto

and the Caribbean. Twice featured in *Dance Magazine*, Isaac is a former member of Rennie Harris Puremovement, Urban Bushwomen and David Dorfman Dance. Her choreographic work has been funded by the Leeway Foundation, the Pew Center for Arts & Heritage, the Independence Foundation, Painted Bride Art Center, the National Performance Network, FringeArts, Harlemstage and Bates Dance Festival. Her publications explore the spectrum of contemporary dance ranging from essays/commentary on functional mechanics to comparative literary esthetics in performance. Her early collaborative video work has been screened at the ADF Dancing for the Camera Festival of International Film and Video Dance in North Carolina, the International Festival of Video Dance, Buenos Aires, Argentina, and the Prince Theater in Philadelphia as part of the Drexel University TV (DUTV) Unquote Television. She received a BS in Dance from the University of Wisconsin-Madison and an MFA from Temple University, where she served as a University Fellow. She is co-director of Pitch—a dance company.

Claudia Lavista studied dance at the National System for Professional Teaching of Dance in Mexico City. In 1987 she joined the dance company U.X. Onodanza and later, she performed with Venezuela's Danzahoy Dance Company. In 1992 she founded Delfos Contemporary Dance with Victor Manuel. Claudia has received several awards for her artistic works. In 2001 critics selected her as "One of the 10 Best Mexican Dancers of the 20th Century." The National Endowment for the Arts has also honored her with several fellowships. In 2008, 2011 and 2015 she became a member of the National System of Arts Creators, honored by CONACULTA-FONCA. Her video work *Between Water Walls* received the Dona et Cinema International Festival award as "Best Video Creation 2012." She has been a featured performer in over 80 works of dance, theater, video and opera, working with an international roster of choreographers and artists and performing in some of the world's most prestigious theaters. Claudia has created more than 45 works and has collaborated with theater and opera directors, photographers, video artists, poets and other choreographers for nearly two decades. Her work has been presented in more than 20 countries in America, Latin America, Asia, Middle East and Europe. In 2011 she received a Mellon Residential Fellowship for Arts Practice and Scholarship at the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago. In 1998 she created, along with Victor Manuel Ruiz and Omar Carrum, La Escuela Profesional de Danza de Mazatlán-EPDM, which has emerged as one of the

leading dance conservatories in Mexico and Latin America. Since 2012 she has directed "Interactions, Bodies in Dialogue," a program for art makers at the Centro de las Artes de San Agustín-CaSa in Oaxaca, specializing in the development of young choreographers and the production of collaborative projects. She is Co-Artistic Director, dancer and choreographer of Delfos Contemporary Dance and Co-director and teacher of the Mazatlan Professional School of Contemporary Dance.

MANY THANKS

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Special thanks to our excellent administrative and technical staff: Alexandra Bell, Kristin O'Neal, Betsy Miller, Greg Catellier, Carrie Cox, Lindsay LaPointe and Ellen Maynard. And our terrific interns: Fernando Chonqui, Maggie Vail, Phoebe Ballard, Emily Forche, Vladimir Kreminic, Marin Day, Jonathan Hsu, Nikki Carrara, Saleha Balgaumi, Jorrey Calvo, Jenna Hanlon, Eeve Helman, Jason Ross, Jenna Wadleigh, Same Wheeler, Elisa Lavista-Carrum, Lihle Mfene, Zaria Johnson, Cindy Paul and Chelsea Rose, Misha Woodward. We couldn't do it without you!

More thanks go to the many Bates College staff who help support our activities and to Adam Brady, Emma Holder and Steve Goldbas for taking care of our dancers; John Morrison for expert sound support; Mermaid Transportation for getting everyone here safely; and to the Lewiston Middle School for providing space for our programs.

Notice

The taking of photographs or recordings of any kind in the theater without written permission of the management is prohibited.

Fire Notice

Emergency exits are indicated by red signs above each door. Please check for the nearest exit when you are seated. In the event of an emergency, you will be notified and assisted in the evacuation of the building.