

MOUNT HOLYOKE DANCE DEPARTMENT PRESENTS:



FALL FACULTY DANCE CONCERT

November 8-10, 2018 8:00pm



Preshow: A tribute to Marilyn Sylla

Join us in celebrating Marilyn Sylla's 24 years on faculty in the Five Colleges!

Special thanks to Peter Jones for compiling the music in this video

African/Caribbean Suite

Choreographed by Marilyn Sylla

Dancers: Nyasha Franklin Tianna Major Zashira Arias
Virginia Guerra Allana Scudder Abeer Iqbal
Amisi Nazaire-Hicks Fynta T. Sidime Joanna Faraby Walker

Live Musicians: Sekou Sylla, Musical Director

Joan Antonino Kathleen Lugosch
Joan Hanson Deborah Foucault
Karen Traub Jane S. Costello
Marianne Mahoney Marilyn M. Sylla
Jordan Rose Goodhind EveLynn Goodhind

Lighting Design: Brenda Cortina

Costumes: Emily Justice Dunn and Marilyn Sylla

This work features movements from dances of freedom, empowerment, healing, and rites of passage. Thank you Sekou for your contribution to this work as a musician and choreographer. Thank you Fynta for the sorsonne' duet. Thank you to my Five College Dance Department Colleagues as I present my final piece on the Mt. Holyoke College Dance Department before my retirement. Dancers you are Fabulous! Valley Women Drummers you Rock! Much love to all. Ashe'

Just The Beams

Choreographed by Barbie Diewald
in collaboration with the dancers

Dancers: Aggie Johnson Miranda Lawson
Katherine Kain Sarah Maurer
Evelyn Kirby Izzy Thompson-Pomeroy

Sound design: Jazer Giles

Lighting design: Brenda Cortina

Costumes: Arlene Kowal and Barbie Diewald

Much of the content in this work was generated by the cast. I thank them for their collaborative spirits, willingness, and tenacity. Thank you to Jazer, for providing us with just the right sounds with which to dance. And thank you, audience, for showing up in multiple ways, and for making your own meanings.

10-MINUTE INTERMISSION

Our House

Choreographed by Shakia Johnson

Dancers: Soukeyna Abbot Kiara Mickens
Brandon Barker Amisi Nazaire-Hicks
Elizabeth Harrington Destani O'Brien
Sienna Jessurun Maire Frances Psomas-Jackloski
Sarah Maurer Sabrina Reppert
Leah McLeod Sally Robson

Music mixed by Jake Meginsky:

My House by Chuck Roberts
Potentia by XteiQsoul
Holding Space by Cecil feat.Solas B Lalgee
Mirror Dance(Yoruba Soul Mix) by Afefe Iku ft.Oveous Makimus

Lighting desing: Brenda Cortina

Costumes: Arlene Kowal

We have witnessed the power of HOUSE, blues, jazz, funk and hip hop to not only bring us joy and strength but to allow us space to grieve and to connect us to one another across race and culture. The rhythm and the movement heals us, and welcomes us all. The poly-rhythm invites us to remember what it means to be a community, to be together in the pulse, the heartbeat. We use that heartbeat, that togetherness as a foundation to riff, to solo, to freestyle, to express our uniqueness and to offer our beauty to the whole.

Gentle Human

Choreographed by Zoé Henrot

Rehearsal Directors: Rose and Charles Flachs

Dancers: Moira Crawshaw Samantha Grossman
Mollie Jenkins Tamar Cohen
Ophielia Bryan Zeli Frantz

Music: Whirling Winds by Ludovico Einaudi

Lighting design: Brenda Cortina

Costumes: Arlene Kowal

Program note for *New Second Line*

Camille A Brown, is a dancer, choreographer, director and dance educator, who has received numerous awards and honors for her choreography, performance, dance work, dance advocacy.

She writes:

“As a choreographer, I am interested in that space between dance and theater where interdisciplinary work defies category and takes flight.”

Brown's multi-faceted work traverses pre-defined realms and kites both viewers and participants to other possibilities. Brown crosses boundaries between movement genres and challenges conventional demarcations on what dances belong where. From *Black Girl: Linguistic Play* which centered its investigations on the tenderness and ingenuity of black girls' movements, to choreographing dance theater on Broadway, to bringing the contexts and histories of black social dance to millions of viewers in a fantastic TED-sponsored video, to running a community engagement platform called “Every Body Move,” dance for Brown is always connected to broader understandings of [social] movement, community advocacy, and everyday people.

In tracing the movement legacies that fuel black creative survival, and at the same time insisting on the ways these movement legacies continuously morph and reinvent, Brown's work insists on the vitality of collective movement. Her work offers us a lens on both the power of black social dance as source and affirmation, as well as on the movement stories that have too often been silenced, degraded, and marginalized.

In light of this particular moment in this country right now ... a moment in which women are taking a stand, speaking their truth more prominently than ever, using voice and presence to expose the violence inscribed in their embodied histories, histories too often carried in silence, Camille Brown's work resonates strongly, and encourages us to recognize that black women and girls have long had to—and continue to—bear misogynist violence, and black women have long been at the forefront of the struggle against such violence, and for bodily autonomy and recognition.

Five College Dance is pleased to present this work by Camille A. Brown and grateful for funding from its member colleges, Five Colleges, Inc. and the National Endowment of the Arts. We hope this work will open up a space to consider choreography and engaged movement as powerful sites of world-making centered on what the body carries, knows, testifies to, and can potentially transform.

— Dasha Chapman, FCD Assistant Professor of Critical Dance Studies (2018)

New Second Line (2006)

Choreography by: Camille Brown

Restaged by: Mayte Natalio

Rehearsal Director: Shakia Johnson

Dancers: Amisi Nazaire-Hicks / Hannah Lieberman / Paige McCoy
Sienna Jessurun / Matthew Holliday / Sara LaPadula
Izzy Thompson-Pomeroy / Isabel Jardin / Allana Scudder
Leah McLeod

Music: Los Hombres Calientes (feat. Kermit Ruffins)

Lighting by: Matthew Adelson, based on the original by Philip Treviño

Costumes by: Emily Justice Dunn (after original design)

Video/Media: Moses Ball

Artist Biographies

CAMILLE A. BROWN (*New Second Line*) is a Ford Foundation Art of Change Fellow, Audelco Award recipient, four-time Princess Grace Award winner, Guggenheim Fellow, Jacob's Pillow Dance Award recipient, USA Jay Franke & David Herro Fellow, TED Fellow, and Doris Duke Artist Award recipient. Her Company, Camille A. Brown & Dancers, is currently touring the Bessie award winning, Mr. TOL E. RAnCE (2012), Bessie nominated, BLACK GIRL: Linguistic Play (2015), and critically acclaimed ink (2017). CABD's community engagement platform EVERY BODY MOVE, inspires collective action through social dance and includes initiatives, Black Girl Spectrum, Black Men Moving, and The Gathering. Camille has been commissioned by Alvin Ailey American Dance Theater, Philadanco!, Urban Bush Women, Complexions, Ailey II, Ballet Memphis, and Hubbard Street II. Her notable theater credits include: Tony Award Winning Broadway revival, Once On This Island (Drama Desk, Outer Critics, and Chita Rivera Nominations), Emmy Award Winning, Jesus Christ Superstar Live on NBC, Broadway's A Streetcar Named Desire, The Fortress of Solitude (Lortel Nomination), BELLA: An American Tall Tale (Lortel Nomination), among others. Her TED-Ed talk, A Visual History of Social Dance in 25 Moves, has over 15 million views on Facebook and her company's performance of New Second Line at the TED Conference 2018 is now on TED.com. She is a graduate of LaGuardia High School of the Performing Arts and she has a B.F.A. from UNC School of the Arts. Ms. Brown is the Choreographer for the upcoming Magic Mike The Musical, PAL JOEY, and is Movement Director for Broadway's Choir Boy and Toni Stone.

Barbie Diewald (*Just the Beams*) is a Visiting Professor of Dance at Mount Holyoke College. Originally from Chicago, she trained at the Chicago Festival Ballet, Midwest Ballet Theatre, and Lou Conte Dance Center. In 2008, Barbie moved to New York, where she co-founded TrioDance Collective alongside Emily Jeffries. The company produced seven New York Seasons, including an interdisciplinary work with the Nouveau Classical Project at BAM, and was recognized as "a consistent force in the vast scene of emerging choreographers in NYC (Dance Informa)." Diewald has developed her work with the support of numerous awards and residencies, including a 2018 Massachusetts Cultural Council Artist Fellowship in Choreography, Banff Centre's Rick & Brune Sinneave Artist Award, a 2016 Bogliasco Fellowship, the New England Foundation for the Arts' New England Dance Fund Award, and a grant from the Lower Manhattan Cultural Council. Her choreography has been supported by residencies at Ponderosa (Germany), the Bogliasco Foundation Center (Italy), Banff Centre for Arts and Creativity (Canada), The Iron Factory (Philadelphia), and Silo at Kirkland Farm. Diewald's work has been commissioned and presented nationally at Brooklyn Academy of Music, the 92nd Street Y, Jacob's Pillow Inside/Out, The Center for Performance Research, Mark Morris Dance Center, Dixon Place, The Chocolate Factory (THROW), The Cunningham Studios at Westbeth, Villa Victoria Center for the Arts (Boston), and the School for Contemporary Dance and Thought (Northampton, MA). Diewald currently counts Bronwen MacArthur and Kate Seethaler among her collaborators, and is also creating a new evening-length work with Jenny Bennett, Leah Fournier, Kate Martel and Katie Martin. She holds a BFA from Millikin University and MFA from Smith College.

After serving as the Artistic Director of St. Paul Ballet for five years, Zoé Henrot (*Gentle Human*) is thrilled to begin a new journey with Ballet Co. Laboratory. In her first year as Artistic Director of SPB, Henrot created the holiday performance of *Clara's Dream from the Nutcracker*, a Nutcracker with Clara as the main character and with no prince. In the next four years, Zoé created eight original works and two full length ballets in addition to diversifying the Company repertoire by commissioning over six works by choreographers from around the world. In October 2017, Henrot co-directed a Knight Arts Challenge event with Element Boxing Gym owner Dalton Outlaw entitled *The Art of Boxing – The Sport of Ballet*. After two years of collaboration, local composer Richard Erickson and Zoé premiered *Carmen* in the 1920s in May 2018 at The O'Shaughnessy, bringing the traditional story of *Carmen* into the 20s era. Henrot received most of her early dance training from Boulder Ballet under the direction of Ana Claire and Peter Davison, becoming an Apprentice with the Company in 2007. In addition to her training in Boulder, Henrot trained with Kansas City Ballet, American Ballet Theatre, and Joffrey Ballet. Zoé graduated summa cum laude from Mount Holyoke College in 2012 with a double major in Dance and Biological Sciences. During her time at Mount Holyoke College, Zoé studied with Rose and Charles Flachs as well as Terese Freedman and Jim Coleman. In November 2012, Henrot was invited to be a guest choreographer for the Five College Dance Department in Massachusetts to restage her senior thesis work, *Becoming Undone*. This fall, Zoé returned to her alma mater to stage a new work for Five College Dance.

Shakia Johnson (*Our House*, Rehearsal Dir: *New Second Line*) born and raised in Springfield, Massachusetts, is a graduate of Pioneer Valley's Performing Arts Charter High School in South Hadley, MA and Dean College in Franklin, MA. She received her teaching artist certificate from the National Dance Institute in New York in 2009. Johnson has choreographed and directed more than 50 hip hop, modern, African and lyrical works that have been performed at Trenton Educational Dance Institute, Rider University, the Princeton School of Ballet and the Bates Dance Festival. She has performed for numerous hip hop events and has opened for concerts by Fat Joe, Jadakiss, 112, Charlie Baltimore, Kima from "Total" and Omarion. In 2005 she choreographed a hip-hop number for the Celtics/NBA half-time show. She has toured the U.S. and abroad dancing with Face Da Phlave Entertainment and Illstyle and Peace Productions. Johnson is an alumnus of Jacob's Pillow and Bates Dance Festival's Young Dancers Workshop and was selected for BDF's Emerging Choreographer program in 2006. Shakia has been teaching at the Bates Dance Festival for 4 years and creating some of her repertory work. Shakia currently teaches at Mount Holyoke College, Smith College and Amherst College.

Marilyn Sylla (*African/Caribbean Suite*) is a Five College Dance Lecturer based at Smith College. In this capacity she also teaches at Mount Holyoke College, Amherst College, and the University of Massachusetts. She directs the Bamidele Dancers & Drummers and is the founder/director of the Valley Women Drummers. She has taught and performed in West Africa, Brazil, Haiti, Puerto Rico, Canada and various venues in the United States including California Technical Institute; Colorado Mesa University, Grand Junction, CO; Auburn University, Auburn, Alabama; New York University; the University of Delaware; Bates College, Lewistown, Maine; Skidmore College, Saratoga Springs, NY; Jacobs Pillow, MA; Omega Institute, MA; Kripalu Center, MA

Designer Biographies

Matthew E. Adelson (Lighting Designer) is the Production Manager for Five College Dance, where his previous designs include: *The Blues Project* (Lighting Recreation/Bebe Miller), *Story/Time* (Lighting Recreation/Bill T. Jones), *Megawatt* (Lighting Recreation/Pilobolus), the 2016 thru 2018 Smith Faculty Concerts, *Memory of the Future* (Chris Aiken and Angie Hauser/Smith Dance) and *The Scarlet Professor* (Five College Opera). Recent outside credits: *Charley's Aunt* (Shakespeare Theatre of New Jersey), *Naked* and *Tarzan* (Berkshire Theatre Group). Matthew is also the Production Manager for the annual Yidstock Festival at the Yiddish Book Center. He's a graduate of the Yale School of Drama, and is a member of the United Scenic Artists.

Brenda Cortina (Lighting Designer) has been an independent Lighting Designer for Five College Dance and regional dance companies in the Pioneer Valley and throughout New England and New York since 1977. She received her training in Lighting Design from the University of Massachusetts at Amherst. She was the Production Stage Manager for the Fine Arts Center beginning in 1995 and is presently the Associate Director of Operations. Brenda also held the position of Technical Director for Mount Holyoke's Kendall Studio Theater from its opening in 1987 until 2011 and was a consultant for the redesign of its repertorylight plot during the complete renovation of the Studio Theater. Brenda most enjoys designing with student choreographers helping them to realize their vision as a final product.

Emily Justice Dunn (Costume Designer) has worked with many companies here in the Valley and beyond. She currently works for Smith College as the Costume shop manager and is the Costume Designer for the Pioneer Valley Ballet and the Smith College Dance Department. She designed the *Garden of Martyrs* and *Scarlet Professor*. She has designed costumes for Utah Festival Opera (*Tosca*), Aspen Music Festival (*Dialogues of the Carmelites*, *Marriage of Figaro*, *Gianni Schicchi*) as well as various shows for New Century Theatre and the Majestic Theatre. She has also been designing the costumes for Keene State College Evening of Dance for the last 5 years. Emily has received various awards for her Costumes, including two Zoni awards for her work with the Mesa Youtheatre and an IRNE for her costumes for the New Repertory Theatre in Boston.

Arlene Kowal (Costume Designer) has been the Costumer for MHC and Five College Dance for many years. She served as costume designer for Pioneer Valley Ballet for over 25 years and has done costume design for Walnut Hill School of Ballet, Berkshire Ballet, AmDans Theatre, Massachusetts Academy of Ballet and other local dance companies. She is a retired public school teacher, currently working for the Five College Center for East Asian Studies as a seminar leader and at Elms College as the Massachusetts Geographic Alliance Co-Coordinator with National Geographic Society and Program Director for a Global Studies Program.

Mount Holyoke Production Staff

FCDD Production Manager: Matthew Adelson
FCDD Assistant Production Manager: Kat Rother

Artistic Director: Barbie Diewald
Technical Director: Tim McEvoy
Department Coordinator: Cathy Smelcer
Lighting Designer: Brenda Cortina
Musical Director: Peter Jones
Costume Designer: Arlene Kowal
Production Assistants: Sienna Jessurun
Paige McCoy

Box Office Manager: Sonya Zaib
House Manager: Olivia Lowe
Stage Manager: Morgan Lemos
Assistant Stage Managers: Rin Elwell
Hannah Nagy

Light Board Operator: Silva Warren
Sound Operator: Caterina Christodoulou
Stage Crew: Bella Mannino
Jen Villa
Tingwei Zhang
Wardrobe Assistant: Serena Clapp-Clark
Laura Dutilloy

Thank You

The Dance Department at Mount Holyoke College wishes to extend deep thanks to the following people, without whom this concert would not be possible:

Matthew Adelson, Tim McEvoy, and Kat Rother for the brilliant technical and production support

Peter Jones for his support with sound and music, in the studio as well as in production

Arlene Kowal and Brenda Cortina for thoughtfully and beautifully designing this concert.

Cathy Smelcer, Bardee Sadlier, and the Kendall facilities management team for administrative support, keeping our dance spaces beautiful, and for providing us with a home for our classes and rehearsals

Charles Flachs and Paul Fortier for capturing this concert in photo and video.

Sienna Jessurun and Paige McCoy, our department's indispensable student employees

Izzy Thompson Pomeroy for the beautiful design of our publicity materials.

About the Mount Holyoke Dance Department

The Dance department's learning goals incorporate the broader learning goals of the college by educating students to think analytically about dance, experience in-depth studio practice and acquire a physical and historical understanding of the art form. The Curriculum encourages artistic development by connecting dance inquiry to disciplines in and outside the arts. Students engage in the community through concert performance and site-specific work, and practice self-reflection and critical feedback in their courses.

GOALS OF THE DEPARTMENT

Development of a multi-faceted literacy for dance—kinesthetic, visual, and musical
Integration of study and practice of dance technique in technique class, research and performance

Study of a broad spectrum of dance, including: Choreography, Performance, Rhythmic Analysis History, Culture and Aesthetics Somatic Methodologies, Anatomy, and Scientific Foundations of Dance Teacher Licensure, Dance Education, and Community Outreach
Design, Production, and Arts Management

Encouragement of personal and cultural connections through somatic learning, imaginative exploration, and historical understanding. Enhanced interdisciplinary awareness and collaboration, and applied creative inquiry across disciplines

Mount Holyoke College Dance Faculty

Charles Flachs, Chair
Rose Flachs
Peter Jones, Music Director
Barbie Diewald
Shakia Johnson
Marilyn Sylla
Dasha Chapman

Visiting Artists:
Matisse Madden
Katie Martin
Daniel Trenner
Terre Vandale
Debra Vega
Felice Wolfzahn

Mount Holyoke College is part of Five College Dance. Five College Dance is a collaboration of the dance departments and programs from Amherst, Hampshire, Mount Holyoke, and Smith Colleges, and the University of Massachusetts Amherst. This collaboration is founded on a commitment to honor, respect and support the individual perspectives on dance characteristic of each campus. Together our educational and artistic mission is to champion the imaginative, expressive powers of human movement. Our curriculum emphasizes in-depth study of a broad spectrum of dance as an art form, including technical, creative, historical, cultural and scientific study. Students are encouraged to balance performance and creative studies with a broad understanding of the historical and cultural contexts of different dance traditions. They may shape their major studies in either traditional or interdisciplinary ways, reflecting the wide range of career options and new directions of the contemporary field.

 @fivecollegedance
@MHCDanceDepartment

 @fivecollegedance
@MHCDanceDepartment

Upcoming Events at Five College Dance

Smith College Faculty Concert - November 15-17, 8:00pm
featuring works by Rodger Blum, Shaina Cantino,
Angie Hauser, and Marilyn Sylla

Haitian Dance Workshop with Jean-Sebastien Duvalaire
November 15, 2-3:30 Hampshire College

Amherst College Guest Artist Series: Maree ReMalia
November 16, 4:00pm Dance Master Class, 7:30 Showing

Master Class with Limón Dance Company - November 30, 4:30pm
Totman Gym, Umass

Bare Bones Student Concert - December 6-7, 8:00pm
Scott Studio, Smith College

Experiments in Collaboration - December 6-8
Holden Theater, Amherst College

Please consider helping Umass dance students raise funds
for their upcoming performance at the Umass Fine Arts Center,
featuring work by David Dorfman and José Limón.
<https://minutefund.umass.edu/project/12225>