

# Genesis

Choreographed by Shakia “The Key” Barron in collaboration with the dancers

## DANCERS

Soukeyna Abbott  
Miranda Lawson  
Sarah Maurer  
Amisi Nazaire-Hicks  
Nate Odell  
Laura Rosenstone  
Angelica Polk  
Allana Scudder  
Jesmyda Viyano

## MUSIC

Music compilation mixed by Dave Hall  
Milo & Fabio, Jay Z, Black Robb, Neptunes, Joe  
Budden, Remy Ma, Lil Wayne. Omah Lay,  
Justin Timberlake, Missy Elliot  
Last track is an original track by Jake Meginsky

## COSTUME DESIGN

Angelica Polk and Laura Rosenstone

## LIGHTING DESIGN

Saulius Slezas

Street and club dance styles give a voice to Black, marginalized communities dealing with social, political, and economic oppression. Since enslavement, music and dance have been a positive outlet that carried us through trauma and daily struggle. Many lives are saved through this platform where dancers can express themselves and connect with each other. This is a strengthening ritual. This is our lived experience. This is our identity.

*Poem read by Amisi Nazaire-Hicks*

Street dance is a way of life  
We move to survive  
The rhythm is our heartbeat  
The drum is our heartbeat  
The movement heals  
It allows us to express our uniqueness,  
To tell our own stories  
This isn't just a dance,  
It's survival of the realest

*Written collaboratively by Amisi Nazaire-Hicks and Shakia Barron*