



Photo by Jim Coleman

Mount Holyoke College Department of Dance presents
Fall Faculty Dance Concert

November 9, 10, 11, 2017 at 8:00pm

Reception to follow Friday's performance

SUPERPOSITION

Choreographer: Margaret Wiss

Music: Original Composition by Colin Miminigan

Rehearsal Assistant: Emily Clark

Performers

Emily Clark, Julianne DeRouin, Alma Evertz
Stacey Hazen, Izzy Kalodner, Sara LaPadula,
Sarah Maurer, Maya Mizrahi, Isoke Samuel,
Understudy: Hannah Nagy

Lighting Design: Saulius Slezas

Costume Design: Arlene Kowal

As physical beings, humans occupy space. In a constant state of flux and becoming, entering and exiting, filling and emptying corporeal matter can be examined as a series of patterns and movements altered by culture, consciousness, and circumstance.

HEART, SAD FACE, THUMBS UP

Choreographed and Performed by Caroline Ferrmin

Music: *Take Five* written by Paul Desmond, performed by the Dave Brubeck Quartet

Costumes by Caroline Ferrmin and Mark Berg

Lighting Design: Saulius Slezas

Video and Media by Caroline Ferrmin and Mark Berg

pollev.com/dancetech045

HEIRLOOM

Choreographed by Barbie Diewald, in collaboration with the dancers

Live Electronic Music by Jazer Giles

Sound sources: Original Composition by Jazer Giles, Rehearsal Recordings, and

David Lang's *Just* (From *Song of Songs*)

Rehearsal Assistant and Dramaturg: Isabel Thompson-Pomero

Performers

Olivia Brown, Cassidy Dekreon, Katherine Kain
Michelle Kassmann, Evelyn Kirby, Isabelle Kirwin
Kate Meacham, Paige McCoy, Louisa Rader
Leah Shipulski, Emmi Small, Helena Valvut

Lighting Design: Saulius Slezas

Costume Design: Arlene Kowal

Thank you to the dancers for the tenderness, humor, trust, and poems; to Isabel Thompson-Pomero for the thoughtful presence and devotion to this process; to Jazer Giles for providing us with beautiful and haunting sound weather and for working with me again. Thank you to Sophia Arnall, Jenny Bennett, Stephanie Kellogg, and Rowan Salem for their part in developing the movement material in this work.

Intermission

THE BLUES PROJECT

Choreographer: Bebe Miller

Director: Angie Hauser

Music: The Jimi Hendrix Experience

Composers: Francis Scott Key; Jimi Hendrix

The Star-Spangled Banner, If Six Was Nine, Red House

Performers

Nikki Carrara, Maggie Golder, Anna Hendricks

Nadia Milad Issa, Aubrey Sperling Johnson, Maya Laliberté

Sarah Elizabeth Lass, Anna Maynard, Amanda Rose

Scenic Design by Caroline Beasley-Baker, adapted by Matthew Adelson

Photo by Stephen Takacs

Lighting Design by Matthew Adelson, based on the original by Ken Tabachnick

Original Costume Design by Amy Downs, execution by Emily Dunn

Special thanks to Ohio State University

This work is excerpted from The Hendrix Project, first performed by Bebe Miller Company in 1991, music used with permission of the Hendrix estate.

Special thanks to the originating dance artists: Philip Adams, Elizabeth Caron, Nikieli Carro,

Renée Lemieux, Bebe Miller, Scott Smith and Earnie Stevenson.

And special thanks to the current dance artists, as this work does not exist without your energy, attention and community.

BATTLE MY CITY

Choreographer: Shakia Johnson

Music: Compilation by Shakia Johnson

Composers: James Brown, Curtis Mayfield, Addison Groove

Tokimonsta, 4Hero

Performers

Alexa Gonzalez, Amisi Nazaire-Hicks, Asia Miller

Colleen Unda, Jessie Liu, Kattyre Soares

Kiara Badillo, Maya Mizrahi, Miranda Schmidt

Paulina Schaefer, Rikkia Pereira, Sarah Maurer

Sienna Jessurun, Joey Haley, Zoe Konstantino, Kelly Lincoln

Lighting Design: Saulius Slezas

Costume Design: Arlene Koval

To my dancers: Thank you for all your hard work and dedication.

"The building of New York's Cross Bronx Expressway razed through many of the city's ethnic neighbourhoods, destroying homes and jobs and displacing poor black and Hispanic communities in veritable wastelands like east Brooklyn and the South Bronx, while the government turned a blind eye to those affected."

-BBC Culture

BARBIE DIEWALD (Choreographer, HEIRLOOM) is a choreographer, performer, and dance educator. In addition to being Visiting Professor of Dance at Mount Holyoke College, Diwald creates dances within the framework of her performance project Barbie Diwald Choreography. She has previously taught at Keene State College and Smith College, where she was an MFA Teaching Fellow. Diwald has had the pleasure of collaborating with many choreographers, most recently Katie Martin, Bronwen MacArthur and Kate Seehaler. She also performed Merce Cunningham's "Landover?" with the Cunningham Trust at New York's City Center. She was a resident artist at The Putney School (VT), SILO at Kirkland Farm (PA), Cora Dance (NYC), and Chen Dance Center (NYC). Diwald's choreography has been presented in New York City at the Brooklyn Academy of Music, the 92nd Street Y, Dixon Place, The Center for Performance Research and Movement Research at the Judson Church. She has also performed throughout Western Massachusetts at Jacob's Pillow, the APE Gallery, The Pittsfield Art Museum, and the School for Contemporary Dance & Thought, and internationally at Ponderosa in Germany and the Bogliasco Foundation Center in Italy. Diwald holds a BFA from Millikin University and MFA from Smith College.

CAROLINE FERMIN (Choreographer, HEART, SAD FACE, THUMBS UP) graduated from New Orleans Center for the Creative Arts and later the Juilliard School with a BFA in dance. While at Juilliard she piloted a community engagement program for New Orleans in the aftermath of Hurricane Katrina. It ran for a subsequent decade. Caroline has performed with James Sewell Ballet, Chamber Dance Project, Sira Bell, and Adam Weinert among others. She is a founding member of Gallim Dance where she was a company member for six years, touring in the U.S. and abroad. While there she spearheaded Gallim's education program and served as Education Chair and later as rehearsal director. Caroline choreographs and collaborates with theater artists, most recently choreographing for actors at NYU Tisch. She also works extensively with community engagement and social justice programs. She is a teaching artist in NYC public schools and is a member of Artists Striving to End Poverty, a non-profit dedicated to empowering young people through the Arts. With ASTEP she is on the leadership team for the Artist As Citizen Conference, a summit for young arts leaders held annually at the Juilliard School. This year will see Caroline performing with Jeanette Stoner and Dancers, and teaching at Barnard College, Mount Holyoke College, and New York City Center.

SHAKIA JOHNSON (Choreographer, BATTLE MY CITY), born and raised in Springfield, Massachusetts, is a graduate of Pioneer Valley's Performing Arts Charter High School in South Hadley, MA and Dean College in Franklin, MA. She earned her BA from Westfield State University and a teaching artist certificate from the National Dance Institute in New York in 2009. Johnson has choreographed and

directed more than 50 hip hop, modern, African and lyrical works that have been performed at Trenton Educational Dance Institute, Rider University, the Princeton School of Ballet and the Bates Dance Festival. She has performed for numerous hip hop events and has opened for concerts by Fat Joe, Jadakiss, 112, Charlie Baltimore, Kima from "Total" and Omarron. In 2005 she choreographed a hip-hop number for the Celtics/NBA half-time show. She has toured the U.S. and abroad dancing with Face Da Phlavy Entertainment and Illstyle and Peace Productions. Johnson is an alumnus of Jacob's Pillow and Bates Dance Festival. She was selected for BDF's Emerging Choreographer program in 2006 and currently teaches the Young Dancers Workshop and Professional Training Program during the summer. She currently teaches Hip Hop Dance and Culture at Pioneer Valley Performing Arts High School and serves on the dance faculty at Smith, Mount Holyoke and Amherst Colleges.

BEBE MILLER (Choreographer, THE BLUES PROJECT), a native New Yorker, first performed her choreography at NYC's Dance Theater Workshop in 1978. She formed Bebe Miller Company in 1985 to pursue her interest in finding a physical language for the human condition, a connecting thread throughout her work. Collaboration being fundamental to her working process, she has worked with composers, artists, writers, filmmakers, designers and dramatists, along with the dancers who share her studio practice and from whom she has learned what dancing can reveal. Bebe Miller's work has been performed internationally in Europe, Asia and the African continent, and has been commissioned by Dayton Contemporary Dance Company, Oregon Ballet Theater, Boston Ballet, MADCO, Philadanco, Amsterdam's Neue Dans Groep, and the UK's Phoenix Dance Company. She has been honored with four New York Dance and Performance BESSIE awards, fellowships from the Ohio Arts Council and the Guggenheim Foundation. In 2005 she was honored by the Kennedy Center as one of the Masters of African American Choreography. She is a United States Artists Ford Fellow and a 2012 Doris Duke Foundation Artist. A Professor in The Ohio State University's Department of Dance from 2000 through 2016, she holds an Honorary Doctorate from Ursinus College.

MARGARET WISS (Choreographer, SUPERPOSITION) is interested in the interaction between dance and science. As a choreographer and artist she wishes to reveal the invisible motion of physical forces in the world. Attracted to dynamic movement, which investigates the perception of dance as a scientific sport, she explores the interactions of dance and the environment – inside and outside the body. She has performed at multiple venues, notably The Kennedy Center and Boston's Institute of Contemporary Art, and has worked with Pilobolus Dance Theater as well as choreographers Jennifer Hart, Kinsun Chan, and Adele Myers. Her work has been presented across the United States. In 2017, she collaborated

with visual artist, Noel Hennelly for Norte Maar's Production, CounterPointe5 in Brooklyn, NY. She has choreographed for PDX Contemporary Ballet, North Atlantic Dance Theatre, The Harvard Ballet Company and the DanceBARN Festival. She is a member of the International Association for Dance Medicine and Science. A graduate of Mount Holyoke College, magna cum laude, she received a Bachelor of Arts in Dance Kinesiology with high honors from the dance department.

ANGIE HAUSER (Director, THE BLUES PROJECT) is a senior member of Bebe Miller Company, working with Bebe Miller since 2000 as a performer and choreographic collaborator, receiving a BESSIE Award for her creative work with the company. Since joining the Five College Dance Department faculty as a member of the Smith College Department of Dance, Hauser has shared her research with five college students through technique and choreography classes, and repertory projects. "The Blues Project" is a special opportunity for Hauser to introduce five college dancers and audiences to the master work of Bebe Miller. In addition to her work with Bebe Miller, Hauser has created recent choreographies and performance events with Chris Alken, Jennifer Nugent, Darrell Jones, Paul Matteson and musicians Mike Vargas, Jesse Manno, and Andre Gribou.

JAZER GILES (Composer, HEIRLOOM) is an active composer, performer, and professor of interactive electronic music and multimedia at the University of Massachusetts. He holds Bachelor of Arts degrees in physics and music from Skidmore College and a Masters of Music degree in composition from the University of Massachusetts. Jazer transcodes audio and video to create immersive sound scores, installations, and interactive performances that include live signal processing, innovative computer synthesis techniques, and interactive video. He has been working collaboratively with Barbie Diewald since 2014.

COLIN MINIGAN (Composer, SUPERPOSITION) is a Composer born in Massachusetts. His music is concerned with issues of space, time, and the dichotomy between human society and the natural world. He takes interest in American experimental music, as well among others, the traditional musics of Bali, Tuvan, and Uganda. He uses these varied interests to inform his own compositions. In addition to concert music, he has also composed music for theater and dance. Colin obtained his B.A. in music composition from Skidmore College in 2016, where he studied Composition and Ethnomusicology. He has studied West African, East and Central Asian music at the School of Oriental and African Studies in London, and has attended the Wintergreen Summer Music Festival, and the inaugural season of Connecticut Summerfest.

MATTHEW ADELSON (Lighting Designer, THE BLUES PROJECT) is the Production Manager for the Five College Dance Department, where his previous designs include: *Story/Time* (Lighting Recreation/Bill T. Jones), *Megawatt* (Lighting Recreation/Plibolus), the 2016 Smith Fall Faculty Concert and *Memory of the Future* (Chris Alken and Angie Hauser/Smith Dance). Additional recent credits: *The Scarlet Professor* (2017 Five College Opera), *The Violin* (59E59, New York), *Darkestide* (Burning Coal, Raleigh, NC), *Some Old Black Man* (Berkshire Playwrights Lab, transferring to New York in 2018), *Othello* and *Red Velvet* (Theater at Mommouth, ME) and *The Music Man* (Berkshire Theatre Group). Matthew is also the Production Manager for the annual *Yiddish Festival* at the Yiddish Book Center. He's a graduate of the Yale School of Drama, and is a member of the United Scenic Artists.

EMILY JUSTICE DUNN received her B.A. in technical theatre and design from the University of Northern Iowa and her M.F.A. in stage and costume design from Illinois State University. Dunn has designed costumes for Aspen Open Theatre, Concord Academy and Mesa Youththeatre. In 2001 she won an IRNE Award for Best Costume Design for Tartuffe at the New Repertory Theatre in Boston. Her set designs have been featured in performances at Mesa Youththeatre, Concord Academy, Porchlight Theatre and elsewhere.

ARLENE KOWAL has been the Costumer for MHC and the Five College Dance Department for many years. She served as costume designer for Pioneer Valley Ballet for over 25 years and has done costume design for Walnut Hill School of Ballet, Berkshire Ballet, AmDans Theatre, Massachusetts Academy of Ballet and other local dance companies. She is a retired public school teacher, currently working for the Five College Center for East Asian Studies as a seminar leader and at Elms College as the Massachusetts Geographic Alliance Co-Coordinator with National Geographic Society and Program Director for a Global Studies Program.

SAULIUS SLEZAS is a Western Massachusetts based lighting designer, projection designer, gaffer, and multimedia artist. He considers himself a student of light in all its forms. He sometimes finds himself gaffing a film, lighting a concert and projection designing a play all in the same week. Raised in Dorchester, he is a graduate of Boston Latin School and Hampshire College. Saulius's artistic interests lie in the tight integration of technical design with live performance. His Div III thesis project at Hampshire College, entitled "United Moments of America," involved close collaboration between a choreographer, video artist and lighting designer. It explored how collaboration right from the beginning of a rehearsal process could create a performance where dance, lighting and video were so tightly integrated that the story they told fell apart as soon as one element was removed. Saulius is always interested in new projects involving lighting and performance.

Mount Holyoke College Production Staff

FCCDD Production Manager: Matthew Adelson
FCCDD Assistant Production Manager: Kat Rother

Artistic Director: Barbie Diewald	House Manager: Hannah Lucas
Technical Director: Tim McEvoy	Stage Manager: Cara Board
Department Coordinator: Cathy Smelcer	Assistant Stage Managers:
Lighting Designer: Saulius Slezas	Abby Chellis, Caroline Tripp
Musical Director: Peter Jones	Light Board Operator: Morgan Lemos
Costume Designer: Arlene Koval	Sound Operator: Sam Snodgrass
Production Assistants: Cara Board	Stage Crew: Aggie Johnson, Sarah McNamara
Hannah Lucas	Hannah Nagy
Box Office Manager: Sonya Zait	Maya Reinstein

Thank You

The Dance Department at Mount Holyoke College wishes to extend deep thanks to the following people, without whom this concert would not be possible:

Matthew Adelson, Tim McEvoy and Kat Rother for the brilliant technical and production support

Peter Jones for his support with sound and music, in the studio as well as in production

Arlene Koval and Saul Slezas for thoughtfully and beautifully designing this concert

Cathy Smelcer, Bardee Sadlier and the Kendall facilities management team for administrative support, keeping our dance spaces beautiful, and for providing us with a home for our classes and rehearsals

Terese Freedman for leading this department with care, Jim Coleman, for his excellent design work and stunning photographs, and Jim and T collectively for their artistic advice

Paul Fortier for video documentation of this concert

Cara Board and Hannah Lucas, our department's indispensable student employees

Rodger Blum, Joanna Walker, and the faculty of the Five College Dance Department at large for the camaraderie and investment in our students and the larger field of dance

About the Mount Holyoke Dance Department

The Dance department's learning goals incorporate the broader learning goals of the college by educating students to think analytically about dance, experience in-depth studio practice and acquire a physical and historical understanding of the art form. The Curriculum encourages artistic development by connecting dance inquiry to disciplines in and outside the arts. Students engage in the community through concert performance and site-specific work, and practice self-reflection and critical feedback in their courses.

GOALS OF THE DEPARTMENT

Development of a multi-faceted literacy for dance—kinesthetic, visual, and musical

Integration of study and practice of dance technique in technique class, research and performance

Study of a broad spectrum of dance, including: Choreography, Performance, Rhythmic Analysis

History, Culture and Aesthetics
Somatic Methodologies, Anatomy,
and Scientific Foundations of Dance
Teacher Licensure, Dance Education,
and Community Outreach

Design, Production, and Arts Management

Encouragement of personal and cultural connections through somatic learning, imaginative exploration, and historical understanding.

Enhanced interdisciplinary awareness and collaboration, and applied creative inquiry across disciplines

Mount Holyoke College Dance Faculty

Terese Freedman, Chair

Jim Coleman

Charles Flachs

Rose Flachs

Peter Jones, Music Director

Barbie Diewald (Visiting Artist 2017-2019)

Fall 2017 Visiting Teaching Artists

Shaktia Johnson, Matisse Madden, Crystal Menninga, Marilyn Sylla, Sekou Sylla,

Daniel Trenner, Debra Vega, Margaret Wis, Felice Wolfzahn

The Five College Dance Department

Mount Holyoke College is part of the **Five College Dance Department**.

The Five College Dance Department is a collaboration of the dance departments and programs from Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts Amherst. This collaboration is founded on a commitment to honor, respect and support the individual perspectives on dance characteristic of each campus. Together our educational and artistic mission is to champion the imaginative, expressive powers of human movement. Our curriculum emphasizes in-depth study of a broad spectrum of dance as an art form, including technical, creative, historical, cultural and scientific study. Students are encouraged to balance performance and creative studies with a broad understanding of the historical and cultural contexts of different dance traditions. They may shape their major studies in either traditional or interdisciplinary ways, reflecting the wide range of career options and new directions of the contemporary field.



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@MHCDDanceDepartment



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Upcoming Events at the FCDD

November 16-18: Smith College Fall Faculty Dance Concert
8:00pm, Theatre 14, Smith College

November 17: Careers in Dance Workshop with Maura Keefe
4:30pm, Crew House Studio, Smith College

November 30-December 2: University Dancers: Cadáver Exquisito
7:30pm, Totman Gym, UMass

December 7-9: Performance Project
8:00pm, Holden Theater, Amherst College

December 7-8: Bare Bones Concert
8:00pm, Scott Studio, Smith College

December 14: Grad Event (Choreography by First-Year MFA Students)
8:00pm, Scott Studio, Smith College

Please recycle your program at the end of the performance by returning it to our ushers.