

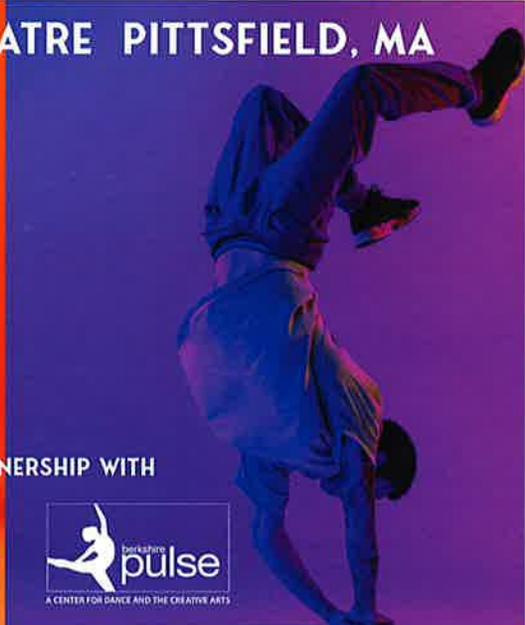
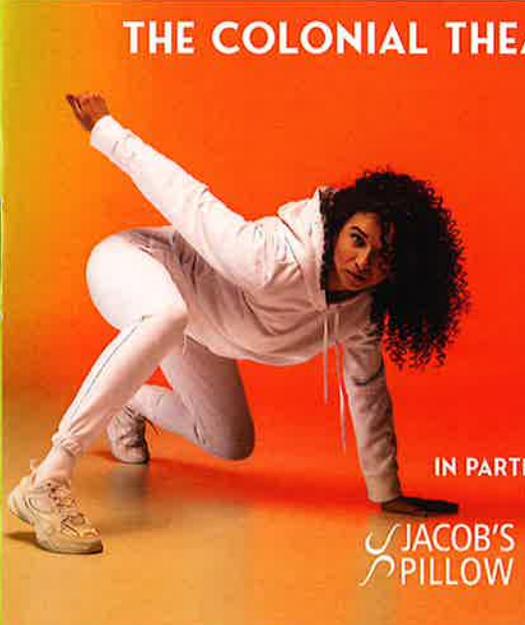
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SATURDAY NOVEMBER 18, 2024

WANDERING

DANCE FESTIVAL 2023

THE COLONIAL THEATRE PITTSFIELD, MA



IN PARTNERSHIP WITH

JACOB'S
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berkshire
pulse
A CENTER FOR DANCE AND THE CREATIVE ARTS

Thank you to the incredible artists and venues that supported Wandering Dance Festival classes, workshops, and events all week:

TEACHING ARTISTS: Katie Harding, Kim Waterman, Tamarack Hollow (Aimee Galines and Dan Cohen), Beth Leibowitz, Aimee Marshall, Olivia Idella Martin, Community Access to the Arts, Izzy Carey, Katherine Butler, Andres Ramirez, Youth Alive, Rushelle Bowie, Brianne Symanski, Luana Dais David, Berkshire Pulse, and Shakia "The Key" Barron.

VENUES: Berkshire Yoga Dance & Fitness, The Wolfson Center at Barrington Stage Company, Berkshire Athenaeum, Berkshire Palate, Hot Plate Brewing, The Colonial Theatre, Methuselah, Zion Lutheran Church, 101 Restaurant & Bar, and The Funkbox Dance Studio.

WANDERING DANCE FESTIVAL ADVISORY COMMITTEE:

Melissa Martinez

Veronica Bone

Thasia Giles

Welcome to the first annual Wandering Dance Festival!

We are thrilled to have you at The Colonial Theatre for a celebration of movement, creativity, and dance. This festival is a testament to the diverse and vibrant community that exists in Pittsfield and throughout the Berkshires and we would like to extend a heartfelt appreciation to all of the talented dancers, choreographers, teachers, and artists who have made this week possible. Jacob's Pillow and Berkshire Pulse have been instrumental partners in supporting this event along with leading the way for dance in the Berkshires for decades.

Stay tuned for more events and collaborations from Wandering Dance in 2024. Visit milltownfoundation.org and follow @milltownfoundation & @wanderingdancesociety for more details and information.

Enjoy the show!

-Olivia Martin, Wandering Dance Society coordinator

-Andy Wrba, Mill Town Foundation

DINING ARCHIVES

CHOREOGRAPHER: Sarah Daunt in collaboration with artists performing in this work. **DANCERS:** Chloe Baker, Sarah Daunt, Gillian Ebersole, Katie Harding, Olivia Idella Martin, Melissa Martinez, Shannon Nulf, River Tobias-Daunt **MUSIC:** Let the Sun In by Carl Antaine, Bluebird by Alexis Ffrench, Almost Idyllic from Sleeping at Last Album, My Island by Silas Prescott, Moon River by Grace Carey, Sound Effects (Mug Clinks, Indoor Dinner, Restaurant Atmosphere, Doorbell, Puppy feet on the beach and Geese)

Sarah Daunt's current work explores the concepts of experiential performance live and on video. Her interest involves global digital artistic collaborations and the process and conservation of digital archives of dance. Sarah has worked professionally with Lermom Sponge Cake Contemporary Ballet, Habit Dance Project, NY and Jacob's Pillow, MA. Recent works presented at The ALT Theatre and Asbury Hall, Buffalo NY, SCDT, Moving Arts Exchange, and The Colonial Theatre, MA.

THE BIRD AS PROPHET

CHOREOGRAPHER: Jane Dudley (restaged by Erica Dankmeyer, with Iris Tomlinson, artistic consultant, and additional coaching by Kate Ashby-Franco) **PERFORMED BY:** Clara Pollock, Williams College '26 **COSTUME DESIGNER:** Craig Givens **MUSIC:** Robert Schumann, Waldszenen, Op. 82: No. 7, Vogel als Prophet, "Portrait: Romantische Klaviermusik," Matthias Kirschnerreit **ORIGINAL LIGHTING BY:** Lucy Carter **PREMIERE INFORMATION:** The Robin Howard Dance Theatre, The Place, London, 1983 (dancer - Bernadette Iglich) Performance of The Bird as Prophet is made possible by the estate of Jane Dudley. Tom Hurwitz, trustee

Erica Dankmeyer is a dancer, choreographer, and educator specializing in modern and contemporary dance. She performed a wide array of repertoire with the Martha Graham Dance Company (1996-2006), and produced two seasons of her own choreography at NYC's Dancespace Project. As an Artist in Residence in Dance at Williams College, her creations are performed annually at the '62 Center for Theatre and Dance. Dankmeyer is critically recognized for her reconstruction and performance of classic modern dance works by leaders in early modern dance, including Jane Dudley ("Time is Money," "Bird as Prophet"), Anna Sokolow ("Lyric Suite," "Kaddish" 1982 Deborah Zall version), Ruth St. Denis ("Bakawali Nautch," "Waltz and Liebestraum"), and Deborah Zall ("Amanda," "La Bonne Dame: Remembering George Sand," excerpt). Recent projects include a collaborative lecture/performance, The Legacy of the New Dance Group, presented at the Library of Congress and Loyola University Chicago, and a collaborative essay for Dance We Must: The Art and Costumes of Ruth St. Denis and Ted Shawn, 1906-1940, published in conjunction with the exhibition at the Williams College Museum of Art. Dankmeyer is a régisseur of Graham's repertory, and serves as custodian of Jane Dudley's "The Bird as Prophet." Her dance reviews from the 2023 Jacob's Pillow Season appear in The Berkshire Eagle.

Clara Pollock is a sophomore at Williams College, majoring in biology with pre-med. Originally from State College, Pennsylvania, she was primarily trained in classical ballet and traditional Chinese dance at the Performing Arts School of Central Pennsylvania. Throughout high school, she attended summer intensives at the Chautauqua Institution of Dance and Pacific Northwest Ballet.

FOREST: BERKSHIRE DANCE THEATRE

CHOREOGRAPHER: Stacey Broderick **DANCERS:** Gianna Jacobbe, Emily George, Gianna Farry, Jaclynn Kastrinakis, Kylah Perras-Howard, Jayda Waters, Natalie Conroy, Lilly Wirtes, Samantha Lyle, Tanya Wright **MUSIC:** Forrest in the Forest by Paula Dreyer

Established in 1982, Berkshire Dance Theatre, Inc. is a 501c-3 non-profit organization dedicated to bringing the joy of dance, music and art to our surrounding communities. At BDT our students acquire a love for dance, music and art that will last a lifetime. We aim to develop the mind and body while kindling the imagination, developing coordination, and encouraging confidence along the way!

THE LEFTOVERS

CHOREOGRAPHER: Fern Katz **DANCERS NAME:** Fern Katz **ARTISTIC ASSOCIATE ON THE PROJECT:** Ricardo Paz **MUSIC:** Forest Sounds | Woodland Ambience, Bird Song - The Guild of Ambience

Fern Katz is a performer and choreographer originally from West Stockbridge, MA. She has danced under the direction of Sharon Fridman, Rebecca Pappas, Olga Rabetskaya, in the touring theater company Opera Nouveau, and is currently a touring member of Lisbon-based dance theater company Ordem do O under the direction of Pedro Ramos. She has shown her own original work at Jacob's Pillow, The Foundry Theater, Bard College at Simon's Rock, SMUSH Gallery, TurnPark Art Space, and her most recent physical dance theater project LIVING DOLLS premiered at Adams Theater as part of the inaugural performance season.

DREAM CHASERS: THE FUNKBOX STUDIO

CHOREOGRAPHER: Andres Ramirez and Gianni Bruno **DANCERS:** Andres Ramirez, Gianni "Iron KiDD" Bruno, Francesca "Frowny" Bruno, Anthony "ANT ONE" Redd, Bryce "Bryce Nyce" Moody, Lali "Lali star" Hernandez, Maria "Daydream" Durant, Jamarion "Kid Hulk" smith **MUSIC:** Wonder by Kanye West, Red Hot Chili Peppers otherside (DJ Blesone remix), Destiny's Child by DJ Blesone, Amen by DJ Renegade, Without you by DJ Bles One, End How You Start instrumental by Westside Gunn

Andres Ramirez is the owner and instructor of The Funk Box Dance Studio where students are trained and taught on the roots and positivity of Hip Hop culture. We have choreographed and performed many pieces around the county and love interacting within the community.

Intermission

BAREFOOT DANCES: QUALIA DANCE COLLECTIVE

CHOREOGRAPHER NAME: Fiona Scruggs **DANCER NAMES:** Jordyn Cormier, Gillian Ebersole, Kendra Lassor, Shannon Nulf **MUSIC:** "Gnossienne No. 1" by Erik Satie, "Gnossienne No. 2" by Erik Satie, "Gnossienne No. 3" by Erik Satie, "Gnossiennes No. 4" by Erik Satie (files attached below, labeled in the order to be played during performance- Barefoot Dances 1-4)

Qualia Dance Collective seeks to explore the qualities of space, time, and energy as catalysts for movement and art and performs the choreography of Fiona Scruggs. Fiona's background is in ballet, so her movement is grounded in principles of line and technical precision. The work she creates explores creative narratives of visual art and often possesses a surrealist quality, inviting her audience to envision new worlds. We perform in local venues and festivals to stay connected to our Berkshire neighbors and form stronger bonds with our nearby communities. Dialogues with the audience following performances are integral to engaging with our community and bridging access into the artistic process. Our work is poetic and classical, smart and inventive. We aim to awaken the imaginations of everyone we meet.

Born in Tübingen, Germany, Fiona Scruggs is a dancer, choreographer, researcher, educator, and writer. Fiona's choreography has been presented at the 5x5 Dance Festival (CT), The Foundry (MA), Bard College at Simon's Rock (MA), Berkshire Theatre Group (MA), Chesterwood (MA), Berkshire Busk (MA), Choreography on the Edge (NY), the New Rochelle Arts Fest (NY), Salzburg International Ballet Academy Gala (Austria), Hudson Valley Academy of Performing Arts (NY), and Radford University (VA). She is currently a Teaching Artist Fellow through the Massachusetts Cultural Council Creative Youth Development program and is an American Ballet Theatre Certified Teacher for Pre-Primary through Level 5. Fiona is a teaching artist at Berkshire Pulse, the Director of Communications & Marketing at Bard College at Simon's Rock, and a contributing writer for The Berkshire Edge. She is the former School Programs Coordinator at Jacob's Pillow Dance Festival, where she researched, wrote, and curated an archival collection about The School at Jacob's Pillow's 90-year history and legacy. Fiona received a bachelor's degree in dance education, summa cum laude, from Radford University, where she received several fellowships and grants to conduct research and choreography in France and the U.S. on the life, career, and legacy of Josephine Baker, which she has presented at numerous regional conferences.

PASSEPIED

CHOREOGRAPHER: Vincent Brewer **DANCER:** Vincent Brewer **MUSIC:** Suite Bergamasque, L. 75 - IV. Passepiéd, Claude Debussy (Composer), Seong-Jin Cho (Recording Artist)

Vincent Brewer, of Great Barrington, Massachusetts, trained at Berkshire Pulse and Albany Berkshire Ballet and continued his dance studies at Indiana University, earning a Bachelor of Science in Ballet with an Outside Field in Religious Studies. Vincent danced professionally with Festival Ballet Providence, The Suzanne Farrell Ballet, Island Moving Company, and Albany Berkshire Ballet. He has performed choreography by George Balanchine, Gerald Arpino, and August Bourmonville and originated roles by Tony Williams, Mark Harootian, and Janelle Gilchrist. Vincent is a certified ABT National Training Curriculum Teacher, Levels Pre-Primary-3, and a 200-Hour Kripalu Yoga certified teacher.

HYPE TAPE, VOL. 1: DSYFUNKCREW

CHOREOGRAPHER: dsyFUNKcrew **DANCERS:** Becky Ahamad, Kayla Hollins, Amanda Schuler, Taylor Jackson, Jazz Lamoreaux, Erika Lucia, Kircys Canela, Bethany Sartori, Lauren Jacobbe, Grace Krzanik, Jamal Ahamad **MUSIC:** "Empire State of Mind" by JAY-Z ft. Alicia Keys, "Goosebumps" by Travis Scott, "Gods Plan" by Drake, "Be Faithful" by Fatman Scoop

Based in Berkshire County, dysFUNKcrew is a collective of MCLA alumni unified in dance that have spent the last ten years performing across Berkshire County and Upstate New York. Together, the crew performs a variety of styles such as hip-hop, step, tap, jazz, and lyrical all in an effort to bring their community together through dance while having a great time.

THE KEY DANCE COMPANY

CHOREOGRAPHER: Shakia Barron in collaboration with the dancers **DANCERS NAME:** Soukeyna Abbott, Shakia, Barron, Tyler Bozoglos, Sienna Jessurun, Sarah Maurer, Emily Moore, Allana Scudder, Anna Zarzecki **MUSIC:** Blink by Joshua Holmgren, Kitale by Same One, Turn me on Remix by Tony Humphries and Nina Simone **MUSIC MIXED BY:** Jake Meginsky

THE KEY'S REPERTORY WORK ON FIVE COLLEGE DANCERS

CHOREOGRAPHER: Shakia Barron in collaboration with the dancers **DANCERS NAME:** Amanda Amoabeng, Catherine D'Agostino, Krista Lawson, Mina Stern-Wenk, Di' Anna Bonomolo, Jessica Sotindjo, Warren Wang, Naia Owens, Madison Hernandez, Josefina Ortiz, Devon Fischer, Kylie Gregory, Katie Pimentel, Lucy Ducharme **MUSIC:** Stronger than Pride featuring Sade by Karizma, Think by Lynn Collins, I Know You Got Soul by Eric B, and Rakim, Real Hip-Hop by Das EFX, Scenario by Tribe Called Quest featuring Busta Rhymes, Newark Cypher by DJ Lilman, Ronda by Chub The Producer **MUSIC MIXED BY:** Jake Meginsky

THE KEY DANCE COMPANY

CHOREOGRAPHER: Shakia Barron in collaboration with the dancers **DANCERS NAME:** Soukeyna Abbott, Tyler Bozoglos, Sienna Jessurun, Sarah Maurer, Emily Moore, Allana Scudder, Anna Zarzecki **MUSIC:** Doppelganger by Mellow Orange, Hott by K2, Dance for be by DJ Carbozo **MIXED BY:** Jake Meginsky

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